

LISTENER-SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

SEPTEMBER 1977



CHANGES AND MORE CHANGES

There have been many time changes in many of our programs, particularly in Public Affairs. Rather than list them in detail here, the subscriber is asked to refer to the list of programs on page 4 of the Folio and check the new time for their 'lost' program. Programs which have changed time are: *Dealing Spectrum Dreams in Passage, The Big Broadcast, Ruth's Kitchen, Holding up More Than Half The Sky, Out of Bounds, Grey Power, The Bop Kings, Brains Incorporated, Red Tape, Media Watch, and Strawberry Shortbread.* And we bid welcome to *Jazz International* and *More On Education ...And Children. and Consumer Awareness.*

MORE JAZZ

This month, KPFK will premiere *Jazz International* on Saturdays, 3:30--5:00pm, a new music program, hosted by L.A.'s *Down Beat* correspondent, Gary Vercelli. Mr. Vercelli formerly served as jazz music director at KCRW in Santa Monica. He takes a globalistic approach to the programming of jazz, stressing not only the roots of Afro-American expression, but also the cosmopolitan sounds of European players and Japanese contemporaries. When asked for a statement about his programming aims, he provided the following:

"Diversity will be the hallmark of my program. I'll examine jazz, not only as a music, but also as the sociological phenomenon that it truly is. The unique social status and life styles of many of our most creative improvisors will surely make for a stimulating dialogue, that will be an integral segment of many presentations. I'm hopeful that this program will help afford the jazz artist the respectable treatment that he deserves, as a classical musician. The music of the serious jazz composer is already received with great enthusiasm in both the Orient and Europe. I feel that the media in this country have the power to alter the way the American people view their own cultural heritage, and thus enable Americans to more fully appreciate the art form that is truly our own."

I hope KPFK listeners will let us know their reactions. Good luck Gary.

—David Cloud
Music Director

ASIAN OUTLOOK

Asian Outlook has been guest hosting on Jim Berland's *Open Journal* for over half a year. The contemporary information and entertainment magazine moves into its own time slot this month.

On Labor Day, *Asian Outlook* will touch on the subject of Asian Americans in the labor scene.

On September 19th, the program will return to its regular format of covering the Asian American community in Southern California; on the first and third Mondays of each month at 5pm.

DR. CARL FABER ON "EMOTIONAL SLAVERY"

"The first in a series with Dr. Carl A. Faber exploring the experience and healing of emotional slavery.

"Encouraged by selfishness, ignorance, and "ageism," countless children are brought into the world serving as slaves for others. As slaves, they are neither experienced nor treated with dignity as separate persons. In this essential rape of personal dignity, slaves come to feel the needs and hurts of others more than they feel their own. As slaves gain competence at being slaves, more persons are attracted to exploit their vulnerabilities and exaggerated empathy. The logical development of this is a lifetime of wearying, suicidal struggle to please and placate several slave owners viciously competing for the slave's services and 'love.'

"Because of the depth of injury to dignity and the consequent lack of any natural sense of privacy and personal rights, emancipation from slavery is very difficult. Knowledge and consciousness alone are seldom sufficient to liberate emotional slaves. Freedom usually requires longer years of learning, therapy, and good relationships than do other psychological problems. Often a self-chosen 'kidnapping' by loving friends and therapists is required to restore injured dignity. Only then can the inevitable outrageous revenges and 'cold treatments' of slave owners, be handled without overwhelming guilt and self-doubt."

The lecture series on *Emotional Slavery* was delivered by Dr. Carl Faber, a familiar voice on KPFK, beginning January of 1976 and the above description is from the UCLA Extension Catalogue. We are happy to present the lectures in this series on *Something's Happening!* every Tuesday and Wednesday night (or Wednesday and Thursday morning) at approximately 12:15am, after the midnight commentary. In addition, on Thursday, September 29, the last lecture will end with an interview with Carl Faber.

The Carl Faber lectures were recorded and furnished by UCLA Extension. If any listeners would like to purchase copies, or obtain information about other series, contact Pamela Cysner, UCLA Extension, Los Angeles, Calif., 90024. We are grateful to UCLA Extension for allowing us to broadcast these lectures, and of course we are eager to hear your reaction.

Roy of Hollywood
Congenial Host

RED TAPE

In addition to moving one-half hour earlier on Fridays (to 3:30), *Red Tape* will be joined by new producers Gary Kline, Annie Jones and Barbara Kennedy Gizzi. John Kotick continues to investigate government bureaucracy, while the new producers will concentrate on alternate weeks on the problems and accomplishments of the handicapped. Barbara and Gary work at the Center for Living Independently in Pasadena. Gary is a project director and Barbara is a movement, drama teacher-choreographer. Annie Jones is editor of the Spina Bifida Associates of Southern California Newsletter, and is a consultant to the National Wheelchair Athletic Association on a number of projects. Ms. Jones is currently a volunteer engineer at KPFK and has a background in journalism and broadcasting. *Tune in at the new time every Friday at 3:30pm for Red Tape* and every other week for a focus on the handicapped.

MORE ON EDUCATION' 'AND CHILDREN and STRAWBERRY SHORTBREAD

Strawberry Shortbread is moving to Tuesday (the second and fourth of each month) at 3:30pm. On alternate weeks a new program expanding our coverage of issues affecting children. In *More On Education . . .And Children*, we will present problems of education and child development, family growth and stress, children's liberation. The program will be produced by a group of parents, educators, psychologists and maybe some children. For *More On Education. . . And Children* tune in on the first and third Tuesday at 3:30pm, and for continuing coverage of problems of bi-lingual and multi-cultural education, *Strawberry Shortbread* on the second and fourth Tuesday.

CONSUMER AWARENESS

KPFK welcomes back Consumer Advocate Ida Honoroff, controversial opponent of insecticide manufacturers, Food and Drug Administration, chemical manufacturers and food industry corporations who will join consumer advocate Ruth Yannatta, former Assistant to the Director of the California Department of Consumer Affairs; and Robert Kholos, the present assistant to the Director of that agency.

Yannatta, who recently completed a strong but unsuccessful bid for elective office, helped activate FIT (Fight Inflation Together), instrumental in the meat boycott of 1973 and was the first public member of the California Egg Program Board. Bob Kholos, as the present assistant to the Director of California's consumer agency is in touch with all fronts of the consumer movement. We invite you to be present on the second and fourth Mondays of each month at 5pm for *Consumer Awareness*.

COVER PHOTO

Thanks to Robert Gumpert who also took the photo used in the Labor Day page. Photos are from his collection taken in Harlan County, Kentucky.

SEPTEMBER

DEAR KPFK FRIENDS

MAIL TO
KPFK-FM
3729 Cahuenga Blvd. West
No. Hollywood, CA. 91604



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Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAI 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THIRTI FORT —if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class-mailed around the 20th of the month preceding program listing. Contact Subscriptions dept.—be sure to enclose your Folio label.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy.)

THE VOLUNTEERS They turn the station on and off, and make it go in between, run errands, produce programs record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Battes, Albert I. Berger, Carolyn Berger, John Bliss, Pam Boehnert, Ken Bonnell, Roy Chapman, Louise Chevin, Barbara Clairchilde, Diana Cline, Peter Cole, Peter Cutler, Lynn Davidoff, Maria de Long, Alex Dymally, Harry Farmer, Lynn Feinermann, Jackie Feld, James Feld, Suzanne Gilbert, Cary Ginnell, Gail Griffin, Gil Grumbach, Greg Gordon, Ed Hammond, Burt Handelsman, Bill Handelsman, Annette Hunt, Annie Jones, Alan Kanter, Marjorie H. Kaufman, Dudley Knight, Barbara Kraft, Jay Kugelman, Chuck Larson, Steve Law, Elizabeth Luye, Iris Mann, Tim Maryin, Maureen McIlroy, Cathy McCormack, Joan Midler, Sam Mittleman, Jim Mossberger, Robert Orndorff, Zelda Rubinstein, Pearl Skotnes, Art Skotnes, Marsha Slaten, Gary Stalcup, Kevin Stern, Linda Strawn, Ron Streicher, Steve Sulfes, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal, Prestin Webster, and others whose names may have been inadvertently omitted (like David Rubin).

KPFK STAFF:

INTERIM GENERAL MANAGER: Brownlee Haydon. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Ed Thomas. PUBLIC AFFAIRS: Jim Berland, Director. Susan Anderson, Barbara Cady, Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Tim McGovern, Leni Isaacs, Bill Reitler, Roy Tuckman, Steve Tyler. CHIEF ENGINEER: Don Wilson. PROMOTIONS: Faren Bachelis, Interim Director. PROGRAM PRODUCER: Lucia Chappelle. SUBSCRIPTIONS: Ahna, Director. David Morrison. COMMUNITY EVENTS: Mario Casetta, Director. Nicole Casetta, Brenda Crosby. TRAFFIC: Lucia Chappelle. RECEPTION/SWITCHBOARD: Julia Mendoza, Helene Rosenbluth. CHIEF BUREAUCRAT: Amanda Foulger, Interim. FOLIO EDITOR: Roy Tuckman.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$65 for the 3729 Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library, 5316 Venice Blvd., L.A., CA 90019.

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc.). If you wish to not be on an exchange mailing list, send your Folio label to the Subscriptions Department and ask for an "N" code. Your name will then be automatically removed for all mailings except for the Folio and renewal letters.

CASSETTE FOLIOS FOR THE BLIND

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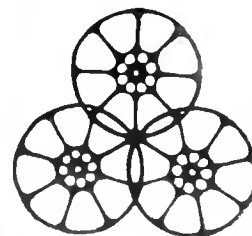
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A NON PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

The KPFK 3729 Club is a group of subscribers who give \$65 a year (or \$70 in payments) to KPFK. The tax-deductible subscription entitles members to one-year of the *Folio* plus memberships in the Film of the Month Club and the Community Consumer's Council.

The Film of the Month Club (which is us) shows at least 12 films a year plus surprise and bonus films free to all members and one guest each. The films are usually at late morning and matinee times at the Laemmle Theatres or the Fox Venice and are shown on Saturday and Sunday. The Film Club shows not only pre-release films but also classic and quality avant-garde and other films not usually found commercially.

The Community Consumer's Council is a non-profit consumer organization which not only provides discount buying benefits on most consumer items, but the benefit of group rates on services such as medical and dental insurance, legal insurance and auto insurance. The CCC is an independent organization, membership to which is given by KPFK as a premium to 3729 members.

See the subscriptions page (page 2) for enrollment coupon. Current subscribers receive \$15 "trade in" on their current subscription on a 3729 membership and start off with a new year. Conversion rate = \$50 a year or \$55 in payments with \$30 down and \$5 per month billing. (Please allow about 6 weeks for receipt of card)

FILM OF THE MONTH CLUB

First Artists
presents

Pardon Mon Affaire

Directed by
Yves Robert

Pardon Mon Affaire is that rare film which elicits favorable comment from both John Simon and Rex Reed. Since we haven't seen it ourselves, to tell you about it we're reprinting *in toto* Tom Allen's review which appeared in New York's *Soho Weekly News*, June 16, 1977:

"Forty million Frenchmen were right. *Pardon Mon Affaire* is one of those rare, enormously popular hits at home that crosses the ocean without diminishing a laugh. Yves Robert's film is both a compendium of recent French comedies as well as somewhat of an homage to Billy Wilder in his *Seven Year Itch* period, which insures a Franco-American linkage. It is easily one of the funniest romantic farces of the '70's.

"Yves Robert as screenwriter and director has become a familiar Manhattan talent during the last few years with films such as *Salut, L'Artiste* and the two *Tall Blonde Man With One Black Shoe* films. His comedies, while obviously favoring interlocking vignettes, were made of whole cloth. For each and every one of the set scenes in *Salut L'Artiste* that was uniformly flat, smug and didactic, those of *Pardon Mon Affaire* are zingy, exhilarating and open-ended.

"*Pardon Mon Affaire* is, however, no innovative fluke. In its focus on the affairs of four male friends, it works off the current Continental craze with buddies viewed as silly boys who will be boys, and in its telling it does not miss a single cliché from the hoary tradition of the boudoir farce. Mistaken identities are resurrected alongside bungled liaisons. When talented people play the familiar with all stops out as if there were no yesterday, they can truly make comedy born again.

"*Pardon Mon Affaire* brings together screenwriter Jean-Loup Dabadie, the untested Neil Simon of the French screen who has an adaptive affinity for the styles of such popular French directors as Claude Sautet, Philippe de Broca and Claude Pinoteau: Yves Robert, a veteran director with a zestful appreciation of actors; and a great cast raring to show off their wares. The four buddies run the gamut from a thin-skinned pouting womanizer (Victor Lanoux as Bouly) to a deceptive momma's boy (Guy Bedos as Simon) to a closeted homosexual with an aggressively macho veneer (Claude Brasseur as Daniel) to an impeccably proper civil servant (Jean Rochefort as Etienne).

"Each buddy gets upended in his philandering, but the film's spotlight is especially on the marvelously droll Etienne when he is torn between the bedrock of a comfortable, loving marriage with Marthe (Daniele Deforme) and the dazzling allure of Charlotte (Anny Duperey), a phantasm of the ideal mistress. Charlotte enters Etienne's life in a swirl of skirts over an air vent, an apparition of Marilyn Monroe, and the spell is cast.

"*Pardon Mon Affaire* (a prosaic substitution for the tease of the ridiculous in the original title, *Un Elephant Ca Trompe Enormement*) is a comedy of manners in which Etienne chips away at his respectability through gauche hypocrisy and ungainly lies. He and his buddies lumber about attempting to conceal affairs, as obvious as a trunk on an elephant's face. But Etienne is also endangering a lovely supportive marriage, the type of social norm that was either non-existent or unnecessarily exaggerated for the worse in *Cousin, Cousine*. The ludicrous follies of *Pardon Mon Affaire* work off higher stakes, off an honest spine.



"And lest anyone get the wrong impression, *Pardon Mon Affaire* is the essence of light entertainment. Yves Robert and his cast work furiously to insure a buoyant tone. The film is as farcical as the sharpest of Billy Wilder's observations on social hypocrisies between *A Foreign Affair* and *The Fortune Cookie*, but without an undertow of dark cynicism. Yet, *Pardon Mon Affaire* shares one great similarity with all of Wilder's films.

As in all boudoir farces and their vicarious threat to the norm, the zing in *Pardon Mon Affaire* comes from the dizzying entanglements of a series of transgressions. For a straight arrow like Etienne to have his first affair is to risk a type of spiritual suicide. The film acknowledges this when it freezes him as a public spectacle of bemused ridicule on national television. Etienne ends up jumping from the ledge outside his first bedroom tryst. Underneath is a net towards which he falls endlessly and a tearful, smiling, ambiguous pain in his wife's eyes.

"Etienne, like a Wilder character, has taken a real plunge, and the only way to soften such a blow and not face up to the implications is to end with the held-punch of sentimentality. Such an ending seems to be the going price for a true collaboration of healthy rapport with an audience which prefers to think of itself as upright and for laughter evoked for flirting with the naughty. It's a small hypocritical price to pay when you realize how many hapless would-be comedies of the last decade have so ripped the social fabric that they truly could never find where their next last was coming from.

"*Pardon Mon Affaire* mixes both an enlightened, loving wife and an incredibly tempting mistress, and from this firm springboard can soar higher than any comedy of recent memory."

ONE SCREENING ONLY

11am SUNDAY, SEPTEMBER 25

MUSIC HALL THEATER
9036 Wilshire Blvd (at Doheney)
Beverly Hills

RESERVATIONS: Friday, Sept. 23, 11am to 5pm only (or until house is full)
over 985-5735. (this film is rated PG)

in response to the needs, talents and interests of
the Southern California Community...

theatre

in america: this six session course will introduce and explore many new, unique and alternative types of theatre, dance and design with guest speakers and performers. students will also receive free tickets for a **chorus line**.

saturdays/oct. 1, 22, nov. 5, 19, dec. 3, 10/
11:30-2:45 p.m. / u.s.c. / \$55

hollywood politics: the new committed

film: devoted to major motion pictures with political themes including **lenny**, **Taxi Driver**, **All the President's Men** and **One Flew Over the Cuckoo's Nest** among others. each class will present a different film followed by discussion sessions with the people responsible for creating these films.

fridays/sept. 30, oct. 7, 14, 28, nov. 4, 18,
dec. 2, 9. / 7-10:30 p.m. / u.s.c. / \$60

women in theatre; then and now:

the role of women in theatre will be traced in this 15 week seminar. discussion will include how women's roles have developed and changed throughout history.

wednesdays / 15 wks / begins sept. 21 /
6:30-9:40 p.m. / u.s.c. / \$125.

performing comedy professionally: learn how to write, sell and perform your own material in a professional setting. prepare styles of delivery for use in different theatrical spaces and receive personal attention in sketches, stand-up routines, sit-coms, characterizations and improvisation.

saturdays / 8 wks. / begins oct. 1 / **THE IMPROVISATION in hollywood** / 2:00-5:00 p.m. / \$90

introduction to filmmaking: an introductory course that takes a professional approach to all aspects of film production, from 'script to screen'. thursdays / 10 wks / begins oct. 6 / 7-11 p.m. / u.s.c. / \$195.

the magical musical comedy voice:

learn to set up a practice schedule, prepare an audition, develop a repertoire, act while singing and other fundamentals of voice technique.

saturdays / 10 wks. / begins oct. 5 / noon-3:00 /
u.s.c. / \$200

what's opera, doc?

a general discussion of the operatic form as a medium of expression using the **NEW YORK CITY OPERA** repertoire as a point of departure. attendance arranged for one **new york city opera** performance.

fridays / 7 wks / oct. 7, 21, 28, nov. 11, 18, dec. 2, 16 /
1-3 p.m. in newport beach or 6-9 p.m. at u.s.c. / \$65

faculty: usc's extension faculty is composed of recognized individuals such as robert easton (actor), joe dacurso (prod. dir.), vickie rue (dir.), chris lanier (film critic), raoul franck (actor, dir.), natalie limonick (gen. dir., usc opera workshop).



acting as an art, a science, a craft, a pro- fession and a business:

this ten week course covers many aspects of acting and is a vital source of information for beginner and professional alike.

wednesday / 10 wks. / begins sept. 21 / 7-10 p.m. /
u.s.c. / \$100.

photography:

of interest to the beginning and intermediate photographer are the three classes: non-silver photography, introduction to photography and photography as a personal pursuit.

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also available through u.s.c. extension are a variety of art classes from conserving your art and art as a covert activity to drawing and painting as a personal tool.

for registration information and to receive your copy of the usc extension catalogue call 741-5246/5247.

performing and fine arts usc extension

thursday 1

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It"

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING
Life on the Mississippi by Mark Twain. A romantic history of the river and Twain's steamboat days, the raw material for his great novels *Huckleberry Finn* and *Tom Sawyer*. The reader is Ed Thomas.

11 30 KULCHUR
A digest of criticism, reviews and news of the arts.

12 00 NOON CONCERT
Music of Bartok
Suite No. 1 for Orchestra. Hungarian State Orchestra, Janos Ferencsik conducting. Hungaroton LPX 11480, *Rhapsody for Piano and Orchestra*, Erzsébet Tusa, piano, Budapest Symphony Orchestra, Gyula Nemeth conducting; Hungaroton LPX 11480; *Two Rhapsodies for Violin and Orchestra*, Denes Kovacs, violin, Budapest Symphony Orchestra, Ervin Lukacs conducting. Hungaroton LPX 11350; *Piano Concerto No. 2*, Zoltan Kocsis, piano, Budapest Symphony Orchestra; Gyorgy Lehel conducting; Hungaroton LPX 11516. Stereo.

2:00 WE CALL IT MUSIC
(Formerly "The Bop Kings")
Jim Sealey and Mark Winship had to change their name because people didn't know what this program was.

3 00 GREY POWER
Aurelia Morris will host this program every week in the new schedule. Our investigation and exposition of the problems, dreams and accomplishments of older people.

3 30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced, and as it might be. With Al Huebner of Science for the People.

4 30 DEALING Barbara Cady
News and views of varying hues.

5 00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Regular features: community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. All with host Eric Tomlinson.

5 55 CALENDAR Terry Hodel

6 00 THE KPFK EVENING NEWS

6 45 ANALYSIS William Winter
Rebroadcast at 12 midnight and 7:30 a.m. on Monday, 9/9/75.

7 00 OPEN JOURNAL
KPFK's Public Affairs Department searches for reality behind the headlines. Produced by Jim Berland.

8 00 CEEVEE AND ORCHESTRA
LIVE IN CONCERT
RADIO KPFK, October 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 31, 1975. *Live in Concert*. Art Schreyer.

9 00 THE BLACK BOOK Eric Tomlinson
conducts. Robert Conrad hosts. Stereo. Programs subject to change.

10 00 CLOSE
Original radioworks by artists.

10 15 CULTURE JOURNAL

11 30 THE JANUS COMPANY
What happens to a live radio production when everything collapses into chaos? Find out at the conclusion of *The First Rivera Disaster*, a satire by Jerry Bono, first heard live in the fall of 1976. Unedited.

12 00 SOMETHING'S HAPPENING
William Winter's Analysis at 12. Then guests Patricia Rochelle Diegel and Jon Diegel-psychic readers, will psych out phone callers and possibly discuss criticism of their field. Some open time and at 5:30, Baba Ram Das with the last of the Houston Lectures, *Listen to My Heart Song*. Your host is Roy of Hollywood.
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friday 2

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING
News, William Winter's "Analysis," Terry Hodel's Calendar and "Read All About It"

10 00 FOLKSCENE: The Larmans
Featuring singer-songwriter-musician Steve Van Gelder and Friends.

11 00 MORNING READING
Life on the Mississippi by Mark Twain. A romantic history of the river and Twain's steamboat days, the raw material for his great novels *Huckleberry Finn* and *Tom Sawyer*. Reader is Ed Thomas.

11 30 KULCHUR
A digest of criticism, features and news of the arts.

12 00 NOON CONCERT
Music of Mendelssohn
Fantasy in F Sharp, Op. 28, *Variations Serieuses, Op. 54*, Joseph Kalichstein, piano, RCA Victor, ESC 3239. *String Quartet in A Minor, Op. 13*, *String Quartet in D, Op. 44, No. 1*, Juilliard String Quartet, Epic BC 1287. *Piano Concerto No. 1, Op. 25*, Joseph Kalichstein, piano, London Symphony Orchestra, Andre Previn conducting. RCA ESC 3239. Stereo.

2 00 TOO MUCH OF NOTHING
THE LAST BROADCASTS AT WBAI
An audio documentary-montage, in stereo, of the events of February 11, 1977, when WBAI, Pacifica radio in New York, was taken off the air. The voices you hear are those of Bob Fass, Yoruba Guzman, Ellen O'Leary, Ted Clark, David Rapkin, Marty Goldensohn, Celeste Wesson, Lindsay Ardwin, Viv Sutherland, Doloris Costello, Margot Adler, Mike Edl, Abraham Aig, Ken Jenkins, and Anna Kosof. Mixed with music and comedy (?) bits. Produced by Peter Bochan for WBAI. (Rebroadcast Tues., 6th, 11pm)

2:30 NICRA
Interview with Madge Davison of the Northern Ireland Civil Rights Assoc. (NICRA) done by KPFA Reporter Michael Houston in Belfast. Madge talks about the NICRA program, the role of the police, the British Army, the para-military groups, the computerized data-collecting program of the British. (Rebroadcast Tues. 6th, 11:30pm)

3 00 BRAINS INCORPORATED

3 30 RED TAPE
Red Tape is joined by producers Annie Jones, Gary Kline and Barbara Grizzi who will focus on the rights and struggles of the handicapped every other week. John Kotik hosts regularly.

4 30 DEALING Barbara Cady

5 00 MEDIA WATCH
Moving to a new time and combining with *Newsweek*, *Media Watch* stretches out to cover the largest industry in Southern California. Hosts Bob Gottlieb and Claudia Linda-Bernardi and *Newsweek* commentator David Wesley. Will be joined by other "witches." Listen.

6 00 THE KPFK EVENING NEWS

6 45 REPORT TO THE LISTENER

7 00 INSIDE L.A. Earl Ofari
Examining social, political and cultural happenings in L.A.

8 00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

10 00 HOUR 25 SCIENCE FICTION
Interviews, discussions, stories, old radio readings, and the SF calendar with Mitchell Harding and Mike and Terry Hodel. Also featuring *Futurewatch* monitoring the growing edge information about the future and interviews with professional futurists. Heard regularly on first Fridays, rebroadcast on Open Journal. Produced by Linda Strawn.

12 00 GOODBYE PORKEPIE HAT
Jazz. Tributes to individual artists, historical surveys, interviews and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP John Breckow

1977 AMERICAN FOLK FAIR APPROXIMATE INCOME & EXPENSES	
Gate income	\$22,037.10
Main Food Booth	\$ 4,820.79
Salad Booth	\$ 976.90
Dessert Booth	\$ 1,682.02
Ice Cream	\$ 254.64
Drink Booths	\$ 5,204.30
Kids Stuff	\$ 666.46
Gift Booth	\$ 768.20
Crafts Income	\$ 3,973.71
<hr/>	
Total Income	\$40,384.12
Total approx expenses	\$27,448.19
<hr/>	
Approx. Net Income	\$12,935.93
 THANK YOU TO ALL OUR VOLUNTEERS AND TO OUR SUPPORTERS WHO CAME TO THE FAIR!	

saturday 3

8 30 COMMON GROUND
Interview, music and experiential sharing of the intense Arica work with members of Pyramid West, an Arican Center in Los Angeles which has been in operation for the last 7 years disseminating the mind, body and philosophical work of Oscar Ichazo. Produced by Amanda Foulger.

9 30 HALFWAY DOWN THE STAIRS
Uncle Ruthie has a handsome prince in her throat today which might turn into a frog and say "rivit" on the air.

10:30 FOLK MUSIC: John Davis
John Davis who is in reality a handsome prince, will say "rivit" and play neat songs.

12:30 THE CAR SHOW
John Retsek and Len Frank talk about cars in language you don't have to be an Esperanto-speaker to understand.

1 50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2 00 BALLADS, BANJOS AND BLUEGRASS

3 30 JAZZ INTERNATIONAL
New Italian releases by trumpeter Enrico Rava, pianist Don Pullen and saxophonist Billy Harper. Also, KPFK's Jazz Notebook relating all current So-California jazz events. Hosted by Gary Veracelli. *Out of Band was moved to Wednesdays from 5:30pm and added to pm 7:30pm*

5 00 BLACKFALK Emily Gibson

6 00 SATURDAY NEWS

6 30 ON FILM Dean Cohen

6 45 IN PRINT Bob Peters

7 00 GARDEN THEATRE FESTIVAL
Recorded highlights of the Garden Theatre's 1976 season. Produced by Terry and Karen Poplawski.

8 00 ZYMRUGY
Pianist (and conductor) Daniel Revenaugh performs a Chopin Liszt recital live from Studio A. David Cloud hosts. Stereo. (Rebroadcast Mon., Sept 5, 12mid).

10 00 TESSERACT Carl Stone
The second in a series of broadcasts featuring *large form* electronic music compositions, this edition will offer as its main work *Four Quartets (and a Canon)* by the American-born composer Warren Burt. Shorter compositions also heard will be *E Pur Si Muove Il Pensiero Umano* by West German composer Yoram Paporisz, *Solitude of Sounds* by Tomasz Sikorski and *In Deserto* by Jon Appleton. All works unavailable via commercial release. Stereo.

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear on a regular basis.

sunday 4

6 00 GOSPEL CARAVAN
Gospel music, church announcements and the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of feeling states, body states and states of consciousness of the multi-dimensional unity of you.

10 00 FOLKDANCE WITH MARIO!

11 00 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12:00 HOLISTIC VIEWPOINTS
With John Richard Turner.

1 00 THE SUNDAY OPERA
GINASTERA: Bomarzo. Soloists: Salvador Novoa, Richard Torigi, Michael Devlin, Robert Gregori, Brent Ellis, Joaquin Romaguera, Isabel Penagos, Joanna Simon. The Opera Society of Washington Orchestra and Chorus. Julius Rudel, conductor. CBS 32 31 0006. Fred Hvatt hosts. Stereo.

5 00 THE SOUR APPLE TREE :
THE ARTS AND POLITICS
With Clare Spark.

6 00 SUNDAY NEWS Peter Gordon

6 30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist, and Dr. Steven Kilston, astronomer. (*The Big Broadcast* has moved to Wednesday night at 11 or 11:30pm in addition to Weds. afternoons at 2-3:30pm)

7 00 GOODBYE PORKEPIE HAT
SPECIAL LIVE BROADCAST FROM STUDIO Z
The fifth in a series of live jazz concerts, co-sponsored by KPFK and the American Federation of Musicians, Local 47. Today's featured artist is Horace Tapscott. You are invited to sit in at 2469 Slauson Avenue (at 2nd Ave). Hosts are Bob Frazier and Paul Vangelisti. (Frank Scott will be back next week at his usual time).

8 30 CARLOS HAGEN PRESENTS
Listening to Yourself. One of the best sources of growth and change, especially in times of personal crisis, is the inner voice of each person's soul often expressed in dreams and visions. Yet, this message is seldom listened to. Psychologist Dr. Carl Faber talks about the meaning of that inner voice and its value to achieve change and healing. The program is complemented with some pertinent comments by Carlos and some appropriate songs. (*The most requested of Carlos' programs are rebroadcast on "Spectrum", Tuesdays at 2pm*)

9 30 FOLKSCENE: The Larmans
An evening of live and recorded folk music.

12:00 THE JOHNNY SWIFT AFFAIR
Jazz and guests to end and start the week by and help bring up the sun.

To Please the Mind and Spirit:

Eight Course Offerings

On the USC Campus Theater '77:

Ritual and Liberation

10 Professional Troupes in
Performance and Discussion

The program includes:

Monday evening presentations and
discussions by The San Francisco Mime
Troupe, the Mark Taper Forum's
Improvisational Theatre Project, and other
notable performing companies.

Thursday evening workshops and
discussions with John Houseman, Jules
Irving, and other special guests.

Instructor: Donald Freed

10 Monday and Thursday evenings

Sept. 26-Dec. 8

Fee: \$80

10 Monday Performances

Sept. 26-Dec. 5

Fee: \$50

The Great American Comic Book

Recent Social History as
Seen in the Comic Book

8 Tuesday evenings

Sept. 27-Nov. 15

Fee: \$60

Instructor: Tom Zimmerman with Jack Kirby,
creator of Captain America, and other
notable guests

Brush-Up French for the Traveler

A One-Day Workshop

Saturday, October 1

9 a.m.-4:30 p.m.

(Brown Bag Lunch)

Fee: \$35

Instructor: Sanda Alcalay

Offered in Pacific Palisades

The Priest & The Pyramid

Meso-American Civilization

10 Tuesday evenings

Oct. 11-Dec. 13

Fee: \$50

Instructor: George E. Lempart

American Visionaries

Ten Men & Women Who
Shaped This Nation's Spirit

10 Thursday evenings

Oct. 6-Dec. 15

Fee: \$50

Instructor: Francis X. Kroncke and Guest
Daniel Ellsberg

Is This the Future You Had in Mind?

Science Fiction Examines
Our History Since Hiroshima

7 Wednesday evenings

Sept. 21-Nov. 2

Fee: \$50

Instructor: Albert I. Berger

Special guests include: Theodore Sturgeon,
A. E. van Vogt, and Jerry Pournelle

Advanced Poetry Workshop

A Forum for 15 Poets
Seeking Criticism &
Publication

10 Thursday evenings

Sept. 22-Dec. 1

Fee: \$100

Instructor: Clayton Eshleman

Life Planning for Mothers

Planning a Family;
Integrating Family & Career

8 Monday evenings

Sept. 19-Oct. 21

Fee: \$60

Instructor: Sheila Lubin Rhoads



For information, registration, or a catalog of all
fall offerings, telephone: (213) 741-2410

College of Continuing Education University of Southern California

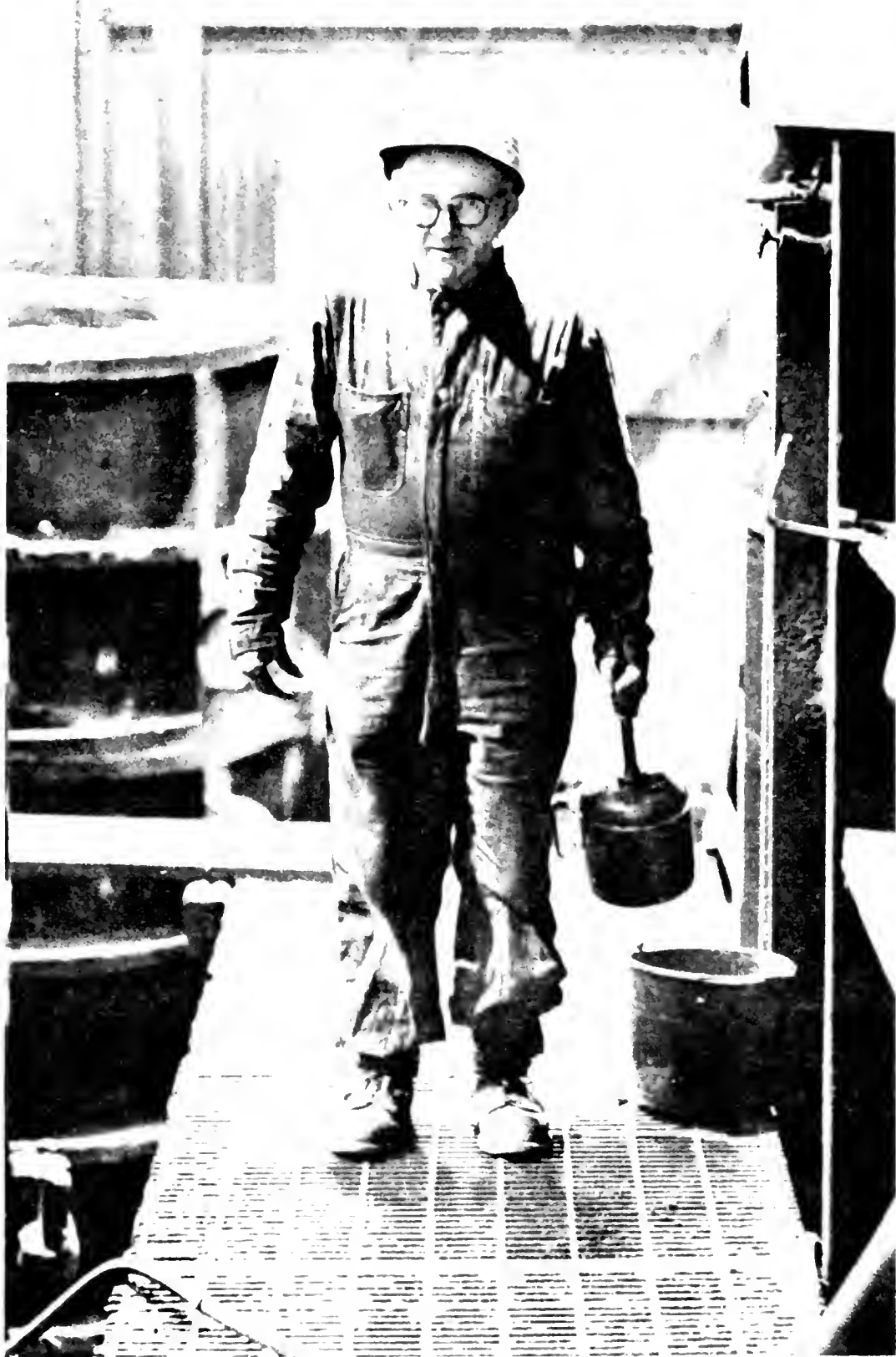


photo by Robert Gumpert

monday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

8:00 THE UNION SONG IN AMERICA

Carlos Hagen presents a brief and well-illustrated survey on how the labor and union struggles of American workers have been represented through many decades by music and songs of many varied types

9:00 FROM COLUMBUS TO THE ELECTION OF WASHINGTON

American history began in irony. Columbus had made a monumental error and thought he was landing in Japan, which did not prevent him from claiming the land he found for Spain. This irony continues as white people coming to North America as refugees from persecution, begin their own persecution of the Native People of North America. This program includes readings from *Fresh Off The General* by Serafin Malay Syquis, *Columbus, His Enterprise* by Hans Koenig, *Black Like Me* by poet Langston Hughes; and music from *Witches and War Whoops* and *Song From Wounded Knee*

9:45 A RUMOR IN HIS OWN TIME. THE WIT AND WISDOM OF BRUCE "U UTAH" PHILLIPS—THE GOLDEN VOICE OF THE GREAT SOUTHWEST

Songwriter performer-farmer (or is it a large garden?) Phillips will entertain, educate and amaze you with his sharp wit, funny stories, and poetic balladry. From the musical history of the Industrial West, to the Nashville music scene, to the status of politics today, Phillips will open your mind and heart to the human condition. For the three one-hour programs today, you will hear Bruce Phillips recorded live at the San Diego Folk Festival, McCabe's Concerts, U.C.L.A. and as a guest on the radio program *Folkscene*. Produced by Howard and Roz Larman

10:45 SLAVERY

The greatest of ironies in American History was slavery. Slaves were considered sullen and distrusted if they did not sing while at work, yet their songs of anguish and prayers for deliverance have often been cited to support an image of "the happy slave." These songs and their descendants, jazz and blues, accent the story of slavery and abolition told from the Black point of view. Readings include Walt Whitman's *Song of Myself* and Henry David Thoreau's *Walden* as well as an angry and moving reading of Sojourner Truth's speech *Ain't I A Woman?*

11:30 MEXICAN—AMERICAN WAR: CIVIL WAR: EMANCIPATION: RAILROADS

Readings from *Civil Disobedience*, Thoreau's justification of his failure to pay taxes levied to support the United States' war against Mexico, begin this segment on the Civil War and the Mexican War. 600,000 Americans were killed during the Civil War, the Emancipation Proclamation was issued, the Thirteenth Amendment adopted and the slaves freed. Voices of slaves describe the first days after Emancipation, and a Scott Joplin rag introduces the story of reconstruction, the Ku Klux Klan and the slaveowners' successful attempts to reimpose their dominance over the South. Meanwhile, in the North and West, an emergent capitalism expanded across a network of new railroads. While Thoreau wondered if people rode the trains, or if the trains rode people, Chinese work crews reminisce about their jobs on the Central Pacific and the often hostile towns they lived in after the railroads were completed.

12:10 INDIAN GENOCIDE: PIONEERS: LABOR MOVEMENT

While people celebrate the vitality of the United States and the wonders of the new railroads, these new developments were wiping out the Native people of North America. Walt Whitman's *Yonandio* and John Niehardt's reminiscences about Black Elk, holy man and survivor of the Battle of Little Big Horn, tell of the agony and massacres of the Native Americans. Readings of Whitman's *Pioneers*, and the Autobiography of Eleanor Plaisted from *Pioneer Women* tell of the thousands of pioneer settlers, small farmers and their families who, unwilling to recognize the humanity of the Native Americans, suffered incredible hardships on their own. This portion of *Plain Speaking* concludes with readings from *Labor's Untold Story*, a discussion of the life of Emma Goldman, and a recording of Eugene V. Debs, as the story of industrialization, labor militancy, and monopoly capitalism emerges.



CESAR CHAVEZ

6:30 CIVIL RIGHTS MOVEMENT

With the onset of the sixties, this program unfolds the story of the Civil Rights movement, Martin Luther King, the Student Non-Violent Coordinating Committee (SNCC) and the protests against the Vietnam War. Through readings, speeches by King and Malcolm X, and student demonstrations, we follow the story of the continuing struggle for freedom and equality.

7:45 THE 11th ANNUAL SAN DIEGO FOLK FESTIVAL: APRIL 19-24, HIGHLIGHTS OF THE SUNDAY AFTERNOON CONCERT Part II

The performers featured in this broadcast are: Bob Webb & Dick Owings, Bruce "U. Utah" Phillips, and The Last Straw String Band. M.C. is Ray Bierl. Produced for Pacifica Radio by Howard and Roz Larman with audio mixing by Alan Kanter and engineering assistance from Peter Cole and Peter Cutler.

9:15 THE SIXTIES

As the movements of the Sixties continue, this program tells the story of the fight to organize Farm Workers in California, the assassinations of Bobby Kennedy and Martin Luther King, the battle of "People's Park" in Berkeley. These fights went hand-in-hand with stories of police brutality and indifference, and the government's Counterintelligence program (COINTELPRO). While old struggles continued in the face of increasing violence, new struggles began, with the fight of women for equal rights and an equal place in the mainstream of American society.

10:00 THE SEVENTIES

If the early seventies saw the end of demonstrations by middle class and student radicals, they also saw a new upsurge of dissatisfaction among working people. The changing patterns of militance in the white community are paralleled with the continuing struggle for equal rights waged by various minority groups. While Vietnam provided graphic illustrations of how an American empire oppressed cultures on its periphery, similar oppression continues to exist, perhaps less visibly, in the United States. We conclude with an analysis of the condition of American workers, at once benefiting from the system they find it necessary to fight.

11:00 DUST TO DUST

The story of the Hawks Nest Tunnel disaster of 1934. Produced by Mike Hodel, this pseudo-documentary recreates the aftermath of greed and neglect in the mountains of West Virginia.

12:00 LONGHAIR MUSIC

Pianist (and conductor) Daniel Revenaugh performs a Chopin/Liszt recital recorded live in Studio A last Saturday night on *Zymurgy*. Stereo. David Cloud hosts.

2:00 NIGHT TRAIN

Lauren Lee gets y...ive and traditional jazz 'till sunrise — a rail ey



1:25 A RUMOR IN HIS OWN TIME—THE WIT AND WISDOM OF BRUCE "U UTAH" PHILLIPS—THE GOLDEN VOICE OF THE GREAT SOUTHWEST (Part II)

Further entertainment, education and amazement with wit, stories and poetic balladry from the musical history of the Industrial West to the Nashville music scene to the status of politics today; from the mountains, to the prairies, to the oceans white with foam.

2:25 THE ROARING TWENTIES TO THE DEPRESSION

Debs' jailing, the break-up of the Socialist Party and the destruction of the Industrial Workers of the World by Justice Department raiders were only the beginning of the great Red Scare which ushered in the so-called "roaring twenties." Along with that, this program tells the story of the execution of Sacco and Vanzetti, the migration of Black people from the South to Northern cities, the rise of Harlem as a major Black cultural center, and the lynchings in the South — the "Strange Fruit" in Billie Holiday's song were the bodies of young Black men hanging from southern trees. And then, the abrupt end of the twenties in October, 1929, when the bottom fell out of the stock market and the capitalist system it symbolized.

3:25 WORLD WAR II

This sixth part of *Plain Speaking* tells the story of World War II and the fight against fascism; the opportunity the war created for women to take an active working part in their society; and, through the Spanish poetry of Julia de Burgos, the story of the Puerto Rican Independence Movement. This part of the series ends with the heralding of the Red Scare, which culminated in the execution of Julius and Ethel Rosenberg, whose moving series of letters from their respective jail cells are read here.

4:15 THE FIFTIES

Despite the characterization of the fifties as a prosperous and politically silent time, there was an undercurrent of political and social protest. A reading of Allan Ginsberg's *Howl*, depicts a vision of insanity and alienation, as well as the seamy underside of American urban culture. This program also tells the story of the continuing fight for Puerto Rican independence and their battle to survive in a cold, alien and often empty urban world. The fifties also saw what Black poet Langston Hughes called the *Daybreak in Alabama*, as the struggles and ambitions of the Black people continue against the background of the successful fight to integrate the bus line in Montgomery, Alabama in 1955.

5:00 ASIAN LABOR IN THE UNITED STATES

Told in song and story, the conditions of Asian workers as they joined the American push westward. Produced by the Asian Outlook Production Group.

5:30 MORE RUMORS IN OUR OWN TIME—THE WIZZ AND WITDOM OF BRUCE "U UTAH" PHILLIPS—THE GOLDEN VICE OF THE GREAT SOUTHWEST (and parts Northeast)

Poetic wit, amazing balladry, stories and entertainment from the musical history of the Industrial West to the Nashville music scene to the status of politics today. Produced by Howard and Roz Larman.

tuesday 6

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING
News, Charles Morgan's Commentary,
Terry Hodel's Calendar and "Read All
About It."

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING
Life on the Mississippi by Mark
Twain. A romantic history of the river
and Twain's steamboat days, the raw
material for his great novels. Reader is
Engineer Ed Thomas.

11 30 KULCHUR
A digest of criticism, features
and news of the arts

12 00 NOON CONCERT
Wendmusik a fantasy recreation
of one of the series of concerts estab-
lished by Dietrich Buxtehude before 1700.
Music at the Hapsburg Court—compositions
from the Austrian Court of the late 17th
Century.

2 00 SPECTRUM Carlos Hagen
*Chile Through the Experiences of
an American Artist* Carl Gillberg is a
gifted American artist who spent con-
siderable time in Chile during the mid-
1960's becoming intimately acquainted
with various segments of the population.
In a colorful and candid conversation,
including musical illustrations, he dis-
cusses with Carlos some fascinating as-
pects of the people, places and customs
of Chile

3 00 SOVIET PRESS AND
PERIODICALS
William Mandel reports on Soviet
politics and culture through its press.
The program originates at KPFA, Berke-
ley, so listeners are requested to write
Mr. Mandel c/o KPFA Public Affairs
rather than try to call in during the
open phone segment of the program.

3 30 MORE ON EDUCATION
AND CHILDREN
Alternating with *Strawberry Short-
bread*, Pat Benson and a group of educa-
tors, psychologists, parents and children
bring us programs about child develop-
ment, family building and educational
theories and practice.

4 30 DEALING Barbara Cady

5 00 DREAMS IN PASSAGE
A magazine of features, interviews,
music and culture of the Black commu-
nity. Regular features include community
news, blues and jazz, featured artists, in-
ternational perspectives and a look at
what's happening around town. All with
host Eric Tomlinson.

6 00 THE KPFA EVENING NEWS

6 45 LIBERTARIAN VIEWPOINT
(Rebroadcast at 12 midnight and
9 15am)

7 00 OPEN JOURNAL
KPFA's Public Affairs Department
searches for reality behind the headlines.
Produced by Jim Berland.

8 00 BOSTON SYMPHONY
—LIVE IN CONCERT
BACH: Magnificat in D
HAYDN: Lord Nelson Mass
Soloists: Benita Valente, Gwendolyn
Killebrew, Kenneth Riegel, John Creek,
and the Tanglewood Festival Chorus.
Leonard Bernstein conducts. William
Pierce hosts. Recorded with the Dolby
"A" noise reduction system in stereo
(Programs subject to change.)

10 00 LESBIAN SISTERS
News and views of the lesbian
community. Produced by Helene Rosen-
bluth.

11 00 TOO MUCH OF NOTHING
THE LAST BROADCASTS
AT WBAI
An audio documentary/montage, in
stereo, of the events of February 11, 1977
when WBAI Pacifica radio in New York,
was taken off the air. (Rebroadcast from
Sept. 2).

11 30 NICRA
Interview with Madge Davison of
the Northern Ireland Civil Rights Assoc.
(NICRA) done by KPFA Reporter
Michael Houston in Belfast. (Rebroad-
cast from Sept. 2)
KPFA FOLIO PAGE 10

12 00 SOMETHING'S HAPPENING!
At 12 or so, a rebroadcast of the
evening's *Libertarian Viewpoint*. Then
the beginning of a series of 18 lectures
by Dr. Carl Faber. *Emotional Slavery*.
The first lecture is *The Foundations of
Emotional Slavery: Selfishness, Ignorance
and "Ageism"* (65min). The series is heard
courtesy of UCLA Extension, and the
lectures will run 60-90 minutes each.
Dudley Knight then reads a SPLCIAL
SCIENCE FICTION live reading of
H.P. Lovecraft's *The Whisperer in
Darkness*. Then part 1 of 4 of Nathanael
West's *Cool Million*. At 5 00, Jack
Gariss with *Bio Meditation*. All night
dynamite radio hosted by Roy of Hollyw'd

wednesday 7

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 RICHLAND WOMAN
A programme of folk music. Host
is Roberta Friedman.

11 00 MORNING READING
Mark Twain's *Life on the Mississi-
ppi* read by Ed Thomas.

11 30 KULCHUR

12 00 NOON CONCERT
A Noon Concert Devoted to the
Works of Black Composers
*CHEVALIER DE SAINT—GEOR-
GES: Symphony No. 1 in G Major, Op.
11, Vol. 1.* London Symphony Orches-
tra, Paul Freeman, conductor. *ULLY—
SSES SIMPSON KAY* (1917-), *Markings*.
London Symphony Orchestra, Paul Free-
man, conductor. *ROQUE CORDER* 4.
(1917-), *Eight Miniatures*, Detroit Sym-
phony Orchestra, Paul Freeman, conductor.
*WILLIAM GRANT STILL, Songs of Separa-
tion*, Claudine Carlson, mezzo-soprano,
Georgia Akst, piano (1895-). *GEORGE
BALKER Lyric for Strings*, London
Symphony Orchestra. *OLL' WOODROW
WILSON: Akwan for Piano, Electric Piano,
Amplified Strings and Orchestra*. Richard
Bunger, piano and electric piano, (b. 1937-)
*THOMAS JEFFERSON ANDERSON, JR.
Squares, An Essay for Orchestra* (b. 1926).
TALIB RASUL HAKIM (1940-), *Visions
of Ishwara*, Baltimore Symphony Orches-
tra, Paul Freeman, conductor. Columbia
32781, 32783, 32784, 33433, 33434.
Susan Anderson hosts. Stereo.

2 00 THE BIG BROADCAST
*(The BB now airs for 1½ hours at
this time and for 1 hour at 11pm-except
when the 10pm drama is 90 min).*
Jack Benny (1944); *Lux Radio
Theatre* (1939). Host is Bobb Lynes.

3 30 RUTH'S KITCHEN
Ruth Ziony has had a bellyful and
she would like to share it with you. News
of victuals and assorted hors d'oeuvres.

4 30 HOLDING UP MORE THAN
HALF THE SKY
At a new time, the KPFA Women's
Coalition strikes! A program for women
about women, produced by women working
at or interested in KPFA.

5 30 OUT OF BOUNDS
A new time! A sports show for
all the fans with Earl Ofari and Paul
Vangelisti. Features include John Bro-
wer on the sociology of sports, sports-
for-people highlights, and controversy of
the week followed by talkback. So sports
fans, grab your front row seat for the
fastest game in town. (Continued after
the news and commentary at 7 00).

5 55 CALENDAR

6 00 THE KPFA EVENING NEWS

6 45 COMMENTARY Charles Morgan
(Rebroadcast at midnight and at
9 15am tomorrow).

7 00 OUT OF BOUNDS
Back in your seats sports fans.

8 00 MONDAY EVENING CONCERTS IV
Recorded live in concert at the
Bing Theater of the Los Angeles County
Museum of Art on December 13, 1976.
*GYORGY LIGETI: Continuum; GEORG
PHILIPP TELEMANN: Cantata "Schmeckt
unt chet users Gottes Freundlichkeit,"*
*WOL- ANG AMADEUS MOZART: Rondo,
K. 485, Minuet, K. 355/594a, Gigue K. 574;
PIA GILBERT: Spirals and Interpol-
tions* (World Premiere); *STEPHEN MOSCO
Once Time* (sic); *GERHARD SAMUEL;
"Fortieth Day"* (World Premiere). Gerhard
Samuel and Stephen Mosco conduct mem-
bers of the Monday Evening Chamber
players. Recorded with the Dolby "A"
noise reduction system. David Cloud hosts.
Stereo.

10 00 EARPLAY
My Name is Bird McKui by Anne
Leaton. A young Woman is obsessed
with finding a destiny to match the
unusual name she was born with and
finds herself discussing her fate with an
Indian named Red Eagle in the Arizona
Desert.

11 00 THE BIG BROADCAST
Suspense (1949)
The Whistler (1940's)

12 00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then part
2 of *Emotional Slavery: Children As
Slaves* by Dr. Carl Faber, courtesy of
UCLA Extension. Nathanael West's
Cool Million part 2. Then a Firesign
Theater aircheck from January 13, 1972
(1hr). Old radio time with Gary Cooper
in *Sergeant York* (30min). Around 5:00,
two lectures by Alan Watts: *Levels of
Magnification and Love of Waters*. Host
is Roy of Hollywood.

thursday 8

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING
Life on the Mississippi by Mark
Twain. Reader is Ed Thomas.

11 30 KULCHUR

12 00 NOON CONCERT
ALBENIZ: Iberia (complete--
Books 1 through 4). Aldo Ciccolini,
piano. Seraphim SIB-6091. Leni
Isaacs hosts. Stereo.

2 00 WE CALL IT MUSIC
(THE BOP KINGS)

3 00 GREY POWER
Aurelia Morris hosts this program
every week in the new schedule. Our
investigation and exposition of the
problems, dreams and accomplishments
of older people.

3 30 THE HEALTH DEPARTMENT

4 30 DEALING: Barbara Cady

5 00 DREAMS IN PASSAGE
A magazine of features, interviews,
music and culture of the Black commu-
nity. Regular features: community news,
blues and jazz, featured artists, interna-
tional perspectives and a look at what's
happening around town. All with host
Eric Tomlinson.

5 55 CALENDAR: Terry Hodel

6 00 THE KPFA EVENING NEWS

6 45 ANALYSIS William Winter
(Rebroadcast at 12 midnight and
tomorrow morning at 9-15).

7 00 OPEN JOURNAL

8 00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
*PROKOFIEV: "Classical" Sym-
phony: Excerpts from "War and Peace,"*
Soloist Donald Gramm. Blossom Festi-
val chorus. Sarah Caldwell conducts
Robert Conrad hosts. Stereo. (Programs
subject to change).

10 00 CLOSE
Original radioworks by artists.

10 15 THE DAWN OF THE MAGICIANS
An experiment in theater. Live.
Views and interviews. Your host is
Ludmilla Tchou Butler.

11 30 THE JANUS COMPANY
Live presentation of *The Cloud
Sculptor of Nimbus*, a new science-
fantasy by Jan and Mallory Geller.

12 00 SOMETHING'S HAPPENING!
William Winter at 12, rebroad-
cast from the evening news. Then
surprise guest Mark Lane, and open
phones. At 4:30, a new series for the
conscious hour: Bhagwan Shree Rah-
neesh in a 10 part series of talks called
Come Follow Me (90 minutes each).
Host is Roy of Hollywood.

friday 9

6 00 SUNRISE CONCERT: Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKSCENE: The Larmans
Old timey music at its finest with
Bob Webb and Dick Ownings.

11 00 MORNING READING
Life on the Mississippi by Mark
Twain, read by Engineer Ed Thomas.

11 30 KULCHUR

12 00 NOON CONCERT
Mozart Wind Music — I
*Divertimento in E Flat (K. 166),
Divertimento in B Flat (K. 186); Diverti-
mento in F (K. 213); Divertimento in E
Flat (K.A. 226); Adagio in F (K. 410);
Serenade in E Flat (K. 375).* London
Wind Soloists. Jack Brymer, conductor.
London STS 15377-81. *Quintet in E
Flat Major (K. 453);* Members of the
Vienna Octet. London: STS 15059.
Leni Isaacs hosts. Stereo.

2 00 ATTICA: FIVE YEARS LATER
The program traces the consequen-
ces of the 1971 rebellion at Attica State
Prison; current conditions at the prison;
the state's imbalanced prosecution of
Attica cases; the abject failure to convict,
the subsequent exposure by a former
state prosecutor; and an interview with
John Hill (Dacajiwieah), the one man
serving time for Attica. Produced by
David Levine. (Rebroadcast Tues., 13th,
11pm).

3 00 BRAINS INCORPORATED

3 30 RED TAPE

4 30 DEALING: Barbara Cady

5 00 MEDIA WATCH

6 00 THE KPFA EVENING NEWS

6 45 REPORT TO THE LISTENER

7 00 INSIDE L A: Earl Ofari

8 00 THE WILLIAM MALLOCH
PROGRAMME

10 00 HOUR 25: SCIENCE FICTION
Holding up more than all the hours.

12 00 GOODBYE PORKPIE HAT

2 00 THE BIG SLEEP: John Breckow

saturday 10

8 30 COMMON GROUND
An interview with physicist and
Cabalist Fred Wolfe on the relationship
of physics and metaphysics. Fred is the
co-author of *Space, Time and Beyond*
and studied with Carlos Suarez, author
of *Cipher of Genesis* and a lifelong
Cabalist. Host and producer is Amanda
Foulger.

9 30 HALFWAY DOWN THE STAIRS
Songs, games, stories and fun with
Uncle Ruthie, a lifelong kid.

10 30 FOLK MUSIQUE: Jean LeDavis
Le meilleure et le plus meilleure
de musiques des loques et gittars.

12 30 THE CAR SHOW

1 50 WEEKEND CALENDAR

2 00 BLUEGRASS, BALLADS
AND BANJOS

3 30 JAZZ INTERNATIONAL
New Black Saint releases premiered,
featuring Don Cherry, Charlie Haden and
Marcello Melis. Also, new albums by
Manfred Schoof, Gary Peacock, Michael
Gregory Jackson, and Dr. Denny Zeitlan.
(*Out of Bounds* has moved to Wednesdays
from 5 30 to 6 and 7 to 8pm).

5 00 BLACKTALK: Emily Gibson

6 00 SATURDAY NEWS: Larry Moss

6 30 ON FILM: Bill Moritz

6 45 IN PRINT: Bob Peters

7 00 A SCOFF OF REVIEWERS
KPFA's critics put their (big)
ears where their mouths are.

8:00 ZYMURGY
A visit with American composer Lamont Young and his wife, visual artist Marian Zazeela. David Cloud hosts. Stereo. (rebroadcast Mon., 12th, 12mid).

10:00 TESSERACT: Phil Mendelson
A program of contemporary and electronic music and musique.

12 00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear regularly.

sunday 11

6:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 FOLKDANCE WITH MARIO!

11:00 DOROTHY HEALEY

12:00 HOLISTIC VIEWPOINTS
Resuming the search for healing the body/mind.

1:00 THE SUNDAY OPERA
WAGNER: The Valkyrie. Soloists: Rita Hunter, Alberto Remedies, Norman Bailey, Margaret Cpurhey, Clifford Grant. The English National Opera Company. Reginald Goodall, conductor. Angel SELX 3826. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE
THE ARTS AND POLITICS
With Clare Spark.

6 00 SUNDAY NEWS Sanford Fidell

6 30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer. (*The Big Broadcast has moved to Wednesdays 2-3 30pm and 11-12mid*)

7 00 PREACHIN THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Host is Frank Scott.

8 30 CARLOS HAGEN PRESENTS
Chile: Before and After. The Chilean coup of 11, September, 1973 was an explosive civil war, a bloody battleground between two gigantic opposing forces, those of the Marxist revolution and those of the more traditional middle class values. This is especially well-mirrored in the abundant musical output of the Chile before and after. Carlos briefly discusses the meaning of that gigantic struggle and illustrates it with the Chilean music before and after.

9 30 FOLKSCENE The Larmans
Live and some recorded folk music to finish off the day.

12 00 THE JOHNNY SWIFT AFFAIR
Jazz and guests until sunrise.

monday 12

6:00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING
News, *Report to the Listener*, *Calendar*, and *Read All About It*.

10 00 FOLKSCENE: The Larmans
Music of the British Isles.

11 00 MORNING READING
Life on the Mississippi by Mark Twain. A romantic history of the river and Twain's steamboat days; the raw material for his great novels *Huckleberry Finn* and *Tom Sawyer*. Read by Ed Thomas.

11 30 KULCHUR

12 00 NOON CONCERT
Netherlands Chamber Orchestra Concert
NICOLO JOMELLI: Suite from the opera "Demofonte"; JACQUES IBERT: Symphonie Concertante for oboe and orchestra (Jan de Vries, oboe); FRANZ JOSEPH HAYDN: Symphony No. 70; Symphony No. 60; IGOR STRAVINSKY: Three Dances from "The Soldier's Tale"; AUDREJ PANUFNIK: Sinfonia Rustica. David Zinman conducts. Tapes courtesy of Radio Nederland. Stereo.

2:00 EXPERIMENTAL OPEN TIME

3 30 ORGANIC GARDENING
Will Kinney and Barbara Spark explore your gardening questions and problems.

4 30 DEALING Barbara Cady

5 00 CONSUMER AWARENESS
After a long absence, KPFK presents a regular program keeping you in touch with the consumer movement. Regulars include Ida Honoroff, Ruth Yannatta and Robert Kholos.

5 55 CALENDAR OF EVENTS
Compiled and read by Terry Hodel.

6 00 THE KPFK EVENING NEWS

6 45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE
Sam Kushner explores the world of work and working people.

8 00 CHAPEL, COURT & COUNTRYSIDE
Joseph Spencer samples music from the latest David Munrow release, *The Art of the Netherlands* featuring the Early Music Consort of London. This is the first of the special 90 minute editions of CCC prepared especially for September.

9:30 IN FIDELITY Peter Suthelm
A sound program for audiophiles.

10 00 LA HORA LATINA
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest. Host is Luis Torres. Produced by Susan Anderson.

12 00 LONGHAIR MUSIC
A visit with American composer Lamont Young and his wife, visual artist Marian Zazeela. David Cloud hosts. Stereo. (Rebroadcast from Saturday)

2 00 NIGHT TRAIN Lauren Lee

tuesday 13

6 00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING
Life on the Mississippi by Mark Twain, read by Ed Thomas.

11 30 KULCHUR

12 00 NOON CONCERT
Music at the Court of Ferdinand and Isabella. Sephardic Romances before 1492. Two views of the late 15th Century Spanish musical life.

2 00 SPECTRUM: Carlos Hagen
The Ethnic Music of Chile. From the northern arid regions of the Atacama Desert to the frozen vastness of Patagonia, Chile has a rich heritage of native music. In this program, Carlos presents a well-illustrated survey of the many types of music found among the various native groups. The program includes also some fascinating samples of the ethnic and narrative styles found in Easter Island, that remote and mysterious island of the Pacific belonging to Chile.

3 00 SOVIET PRESS & PERIODICALS
William Mandel reports on Soviet life and politics through its press. The program originates in Berkeley, so the open phones aren't for us, but we will forward letters to him for comment on his program.

3 30 STRAWBERRY SHORTBREAD
A bi-weekly program on education with an emphasis on the need for multi-cultural and multi-lingual programs and parental involvement. Host is Pat Benson.

4 30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Regular features: community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. All with host Eric Tomlinson.

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT
(Rebroadcast at 12 midnight and tomorrow at 9:15am).

7:00 OPEN JOURNAL

8 00 BOSTON SYMPHONY
-LIVE IN CONCERT
BACH: Brandenburg Concerto No. 1, Violin Concerto in E, Pinchas Zukerman, violin, Brandenburg Concerto No. 3, Brandenburg Concerto No. 5. Pinchas Zukerman conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Stereo. (Programs subject to change).

10 00 GAY RADIO COLLECTIVE/IMRU
Episcopal priest, veteran civil rights activist and author Malcolm Boyd (*Are You Running With Me, Jesus*) and most recently (*Am I Running With You God*) talks with IMRU's Jim Kepner about his transition from "queer" to "homosexual" to "gay," and about gayness and religion.

11 00 ATTICA FIVE YEARS LATER
This program traces the consequences of the 1971 rebellion at Attica State Prison; current conditions; the state's imbalanced prosecution of Attica cases; the abject failure to convict, the subsequent exposure by a former state prosecutor and an interview with the one man serving time for Attica. (Rebroadcast from Sept. 9).

12 00 SOMETHING'S HAPPENING!
Libertarian Viewpoint at 12. Then Dr. Carl Faber continues the series on *Emotional Slavery. Learning and Emotional Slavery.* Then Rabbi William Kramer will do something appropriate for the Jewish New Year. Then part 3 of Nathanael West's *Cool Million.* *Bio-Meditation* with Jack Gariss at 5:00 for the conscious hour. Host is Roy of Hollywood.

wednesday 14

6:00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING
News, Libertarian Viewpoint, Terry Hodel's Calendar and "Read All About It."

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12 00 NOON CONCERT
PENDERECKI: St. Luke Passion. Soloists: Stefania Woytowicz, Andrzej Hiolski, Bernard Ladysz, Leszek Herdegen. Boys' chorus, mixed chorus and orchestra of the Cracow Philharmonia. Henryk Czyz, conductor. Phillips 802 771/72AY. Leni Isaacs hosts. Stereo.

2:00 THE BIG BROADCAST
The Aldrich Family (1939) and *Burns and Allen*(1938) plus a preview surprise special.

3:30 RUTH'S KITCHEN
Cake with pink icing, pickles, popcorn, lima beans, rice, turnips, her-ring and buttermilk surprise, with Ruth Ziony.

4 30 HOLDING UP MORE THAN HALF THE SKY
The KPFK Women's Coalition strikes yet again with another program for women.

5 30 OUT OF BOUNDS
An alternative sports show with Paul Vangelisti and Earl Ofari. Features include John Brower on the sociology of sports, sports-for-people highlights, and controversy of the week, followed by talkback. So, sports fans, come out of the closet and grab your front row seat for the fastest game in town. (Continues at 7pm after the news).

6 00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan
(Rebroadcast at midnight and tomorrow morning at 9:15am).

7:00 OUT OF BOUNDS
OK sports fans, get your seat back and retune for the fastest game in town.

8:00 MONDAY EVENING CONCERTS—V
Recorded live in concert at the Bing Theater of the Los Angeles County Museum of Art on January 17, 1977. *EDWIN LONDON: Mud*Sport*Therapy* (World Premiere); *BRUNO MADERNA: Serenata for a Satellite, JACOB DRUCK—MAN: Incenters; LUCIANO BERIO: Gesti; CHARLES WUORINEN: Janissary Music; BERNARD RANDS: Ballad 3.* Bernard Rands conducts the SONOR Ensemble from the University of California at San Diego. Recorded with the Dolby "A" noise reduction system in stereo. David Cloud hosts.

10 00 LATE
(LOS ANGELES THEATER OF THE EAR)
A "live" radio drama project of KPFK and the Los Angeles Actors Theater. This month we present two pieces. James Shepard's *The Siren Painter*, an intense and comic dialogue between an air-raid siren painter and his apprentice, and Patrick Tovatt's *Popcorn*, an experimental radiowork, involving the audience as well as the players, produced and directed by Paul Vangelisti.

11 30 THE BIG BROADCAST
Surprise special part II.

12 00 SOMETHING'S HAPPENING!
Charles Morgan at 12 or so. Then part 4 of *Emotional Slavery: The Slave's Experience of Living 1*, recorded at UCLA Extension and broadcast by their permission. Then part 4 of Nathanael West's *Cool Million* (1hr). Then part 1 of 5 parts of Herschel Lymon's series *The Wounded Healers*, originally presented one year ago this month. Around Sam, Alan Watts with 2 lectures from the "Philosophy East and West" series first broadcast on Pacifica radio in 1958: *Constitution of Nature and Libido for Ugliness.* Your congenial host is Roy of Hollywood.

thursday 15

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar, and "Read All About It."

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING
Life on the Mississippi by Mark Twain. Reader is Ed Thomas.

11 30 KULCHUR

12 00 NOON CONCERT
BUTTERWORTH: A Shropshire Lad (2 versions); Benjamin Luxon, baritone; David Willson, piano. The Academy of St. Martin-in-the-Fields; Neville Marriner, conductor. Argo ZRG 838 and 860. *VAUGHAN-WILLIAMS: Pastoral Symphony, A London Symphony.* London Symphony Orchestra. Andre Previn, Sir Adrian Boult, conductors. RCA LSC-3281. Angel S-36838. Leni Isaacs hosts. Stereo.

2 00 WE CALL IT MUSIC
(THE BOP KINGS)
Mark Winship and Jim Seeley play music from the olden days of yore.

3 00 GREY POWER
Aurelia Morris hosts this program every week in the new schedule. Our investigation and exposition of the problems, dreams and accomplishments of older people.

3 30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Biologist Al Huebner of Science for the People.

4 30 DEALING Barbara Cady
News and views of varying hues.

5 00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Regular features: community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. All with Eric Tomlinson.

6 00 THE KPFK EVENING NEWS

6 45 ANALYSIS: William Winter

7:00 POLICY OR PUNISHMENT?: THE AUTO INSURANCE RATE CONTROVERSY (Part I)
Increasingly, critics of the insurance companies have charged that the rates the companies charge motorists are discriminatory and based on a biased rating system that penalizes drivers who reside in certain geographical areas. Campaigns have been launched against the companies in an effort to force them to end this practice. Auto insurers for their part deny the claims and contend that certain areas are indeed "high risk." This two part investigation will examine the charges of both sides. (Part II will be broadcast tomorrow night at 7pm). Produced by Earl Ofari.

7:30 OPEN JOURNAL
KPFK FOLIO PAGE 11

8 00 CLEVELAND ORCHESTRA
LIVE IN CONCERT
R. STRAUSS: "Don Juan,"
RICHMANOV: Rhapsody on a Theme
of Paganini Seymour Lipkin, piano.
DVOŘAK: Symphony No. 9 "New World"
Giuseppe Patane conducts. Robert Con-
rad hosts. Stereo. (Programs subject to
change.)

10 00 CLOSE
Original radioworks by artists.

10 15 POETRY LIVE

11 30 THE JANUS COMPANY
Jerry Bono, Mike Hodel, Mel
Gilden and Mallory and Jann Geller in a
radio play written especially for KPFA.

12 00 SOMETHING'S HAPPENING!
Midnight commentary with William
Winter, rebroadcast from the evening news.
Then surprise guest Francis X. Kroncke who
will converse on American visionaries, among
whom he numbers Cotton Mather, Alan
Watts, Daniel Ellsberg, Andrew Carnegie
and Elizabeth Cady Stanton. Then
open night until 4:30 when Bhagwan Shree
Rajneesh speaks on the conscious hour.
(Part 2 of 10). Host is Roy of Hollywood.

friday 16

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKSCENE The Larmans
Singer-songwriter-guitarist Maury
Mansear guests.

11 00 MORNING READING
Life on the Mississippi by Mark
Twain. Reader is Ed Thomas.

11 30 KULCHUR

12 00 NOON CONCERT
Mozart Wind Music II
Divertimento in B Flat (K. 227).
Divertimento in B Flat (K. 240). *Diverti-*
mento in E Flat (K. 252). *Divertimento*
in F (K. 253). *Serenade in C Minor*
(K. 388); London Wind Soloists: Jack
Brymer, conductor. London STS 15377;
81 *Sinfonia Concertante*, (K. 297b).
Academy of St. Martin-in-the-Fields.
Neville Marriner, conductor. Philips
6500350. Leni Isaacs hosts. Stereo.

2 00 UNDER SURVEILLANCE
A documentary detailing a vast
network of police spying on the anti-
war movement in Madison, Wisconsin,
from 1967-1973. The program describes
the compiling of intelligence files by
local informants and undercover police,
on hundreds of activists and the even-
tual involvement in the process by
federal agencies. Produced by David
Levine. (Rebroadcast Tu., 20, 11pm)

3 00 BRAINS INCORPORATED

3 30 RED TAPE

4 30 DEALING Barbara Cady

5 00 MEDIA WATCH

6 00 THE KPFA EVENING NEWS

6 45 REPORT TO THE LISTENER

7 00 AUTO INSURANCE RATE
CONTROVERSY (Part 2)

8 00 THE WILLIAM MALLOCH
PROGRAMME

10 00 HOUR 25 SCIENCE FICTION
It's here again.

12 00 GOODBYE PORKPIE HAT
Jazz. Host is Paul Vangelisti.

2 00 THE BIG SLEEP John Breckow

saturday 17

8 30 COMMON GROUND
In the late Fall of 1976, Vancou-
ver's non-sectarian New Age Center hosted
the first World Symposium on Humanity.
We talk with its focalizer, Guru Raj Singh,
a Sikh minister and disciple of Yogi
Bhajan. Thanks to him we have ex-
cerpts of the proceedings available for
our program. Participants included
Bucky (Buckminster Fuller), Pir Vilayat
Khan, Theodor Roszak, Ken Keyes,
Michio Kushi, Patricia Sun, Rolling
Thunder, Schlomo Carlebach and many
others. A second Symposium is in the
planning stages for 1978.

KPFA FOLIO PAGE 12

AT THE MIKE



Filmmakers discussion: Dean Cohen (back to camera) talks with (from his left) Robert E. Thompson, Paul Vangelisti, John Bennett, Allen Rudolph, Arthur Hiller and Stan Margolies.



(l-r) Sheree North, A. Sujata and Amanda Foulger laughing it up in the Bureaucratic Office after an exciting interview for *Common Ground*.



Ntozake Shange (l) (*For Colored Girls Who Have Considered Suicide When The Rain-
bow is Enuf*) in conversation with Clare Spark after *The Sour Apple Tree*.



Ray Bradbury (rt) talks with Mike Hodel (left) and Mitchell Harding (mustache) with a member of the crew of *The Martian Chronicles* after Hour 25.

9 30 HALFWAY DOWN THE STAIRS
A Los Angeles Kid's Symposium.

10 30 FOLK MUSIC: John Davis

12 30 THE CAR SHOW
John Retsek and Len Frank talk
about cars in language you don't have to
be a mechanic to understand. Open phones.

1:50 WEEKEND CALENDAR

2 00 BLUEGRASS, BALLADS AND
BANJOS

3:30 JAZZ INTERNATIONAL
Jazz from Japan, featuring new
releases by Sadao Watanabe, Takehiro
Honda, Masabumi Kikuchi, Ronnie
Mathews and George Cables. Host is
Gary Vercelli. (*Out of Bounds* has
moved to Wednesday evenings at 5:30
and 7:00).

5:00 BLACKTALK: Emily Gibson

6 00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE: Lawrence Christon

7:00 BILLIE HOLIDAY
Among her greatest recordings
were those made in the late 1930's
for Brunswick Records. Billie Holiday,
who, with her band members, prepared
for many a recording session by downing
several glasses of a drink called "top and
bottom" (one-half gin and one-half port)
is heard here in such classics as *Got A
Date with a Dream*, *I Can't Believe You're
in Love with Me*, and *Carelessly*. She is
also accompanied by Benny Goodman in
What A Little Moonlight Can Do, and
her especially original rendition of *I
Can't Give You Anything But Love* with
the young Ben Webster soloing on tenor
sax. Produced by Phil Elwood for KPFA.

7:30 BESSIE SMITH
From 1923 to 1929, Bessie Smith
was one of the biggest money-makers in
records, and one of the most distinctive.
From the peak of her career (1926-1929)
Phil Elwood has chosen several exciting
recordings made with members of the
Fletcher Henderson Band. Produced by
Phil Elwood, KPFA.

8:00 ZYMURGY
A re-broadcast of "The Shattered
Mirror," produced by David Cloud and
Paul Vangelisti, first heard on June 30,
1976. Music and speech by John Cage,
Merce Cunningham, Frank Frezzo, Clark
Coolidge and Liam O'Gallagher. Stereo.
(Rebroadcast Sept. 19, 12mid)

10:00 TESSERACT

12:00 CAPTAIN MIDNIGHT

sunday 18

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION Jack Gariss
An experiential exploration of
the inner and outer universe from sub-
atomic to cosmic events.

10:00 FOLKDANCE WITH MARIO!

11:00 DOROTHY HEALEY
Marxist viewpoint, guests and
open phones.

12:00 HOLISTIC VIEWPOINTS
Resuming the search for healing
the body/mind emphasizing the respon-
sibility of the individual for his/her own
health and illness.

1 00 THE SUNDAY OPERA
*LICOCQ: La Fille De Madame
Angot*. Soloists: Mady Mesple, Christiane
Stutzmann, Bernard Sinclair, Charles
Burles, Michel Roux, Orchestre du
Theatre National de L'Opera-Comique,
Jean Doussard, conductor. Connoisseur
Society CSA-135.
BERLIOZ: Romeo et Juliette.
Soloists: Christa Ludwig, Nicolai Ghiaurev,
Michel Senechal. Vienna Philharmonic
Orchestra. Lorin Maazel, conductor.
London OSA 12102. Fred Hyatt
hosts. Stereo.

5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS

6.00 SUNDAY NEWS: Peter Gordon

6:30 THE SCIENCE CONNECTION
The latest news from the world of
science as reported and interpreted by
Vera Kilston, physicist and Dr. Steven
Kilston, astronomer. (*The Big Broad-*
cast has moved to Weds 2-3:30 and
11-12midnight).

7:00 PREACHIN' THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Host is Frank Scott.

8:30 CARLOS HAGEN PRESENTS
Folkloric Music of Rural Chile.

A survey of the many and varied styles, including examples from the folklore of the northern deserts, Easter Island, and central and southern Chile.

9:30 FOLKSCENE: The Larmans

12:00 THE JOHNNY SWIFT AFFAIR

monday 19

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Rockabilly the Great American Art Form? An interview with record producer Ron Weiser and his one-man attempt to keep this music alive and thriving.

11:00 MORNING READING
Life on the Mississippi.

11:30 KULCHUR

12:00 NOON CONCERT
DVORAK: Suite for Orchestra, Op. 98; BRUCH: Symphony No. 2; SIBELIUS: The Bard Op. 64; BRAHMS: Symphony No. 4. Tapes courtesy of Deutsche Welle. Stereo.

2:00 EXPERIMENTAL OPEN TIME

3:30 ORGANIC GARDENING

4:30 DEALING Barbara Cady

5:00 ASIAN OUTLOOK
A new bi-weekly program by and about the Asian community. News, interviews and features.

5:55 CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY Charles Morgan

7:00 LABOR SCENE:

8:00 CHAPEL, COURT & COUNTRYSIDE
Tonight's special 90 minute edition is a tribute to the extraordinary talent of Gustav Leonhardt, one of the most influential yet one of the most eccentric personalities on the early music scene today. Joseph Spencer is your host.

9:30 IN FIDELITY: Peter Sutheim

10:00 LA HORA LATINA
News, interviews and music from the Latino community. Host is Luis Torres.

12:00 LONGHAIR MUSIC
A re-broadcast of "The Shattered Mirror" produced by David Cloud and Paul Vangelisti, first heard on June 30, 1976. Music and speech by John Cage, Merce Cunningham, Frank Frezzo Clark Coolidge and Liam O'Gallagher. Stereo. (Rebroadcast from Saturday).

2:00 NIGHT TRAIN. Lauren Lee
Lauren gets you on the right track with progressive and traditional jazz till sunrise -- a rail eye opener.

tuesday 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Henry VIII. Music of the Elizabethan Era. English court music under two very different monarchs.

AT THE MIKE



(l-r) Mort Sahl trades quips with comedian Mike Hodel.



Rabbi Will Kramer in conversation with Roy of Hollywood for *Something's Happening!*



Judith Weiner in an interview with Maximilian Schell.



Paul McCarthy (l) with media-visionary Gene Youngblood.

2:00 SPECTRUM Carlos Hagen
Violeta Parra: A Woman of the Continent A brief survey of this legendary Chilean folk singer whose songs and especially protest songs are well known throughout Latin America. Carlos discusses her life and some of the reasons why she suffered so much neglect and rejection from the artistic and cultural establishment of Chile. Included also is a generous sampling of the songs, lyrics and performing style of Violeta Parra. This sampling shows her immense versatility, from old colonial songs to vibrant songs of political and social protest.

3:00 SOVIET PRESS AND PERIODICALS

3:30 MORE ON EDUCATION AND CHILDREN
Alternating with *Strawberry Shortbread*, Pat Benson and a group of educators, psychologists, parents and children bring us programs about child development, family building and educational theories and practice.

4:30 DEALING Barbara Cady

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Regular features: community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. All with host Eric Tomlinson.

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT
(Rebroadcast at 12 midnight and tomorrow at 9:15am).

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY LIVE IN CONCERT
BACH: Brandenburg Concerto No. 4; Violin Concerto in A. Pinchas Zukerman, violin; *Brandenburg Concerto No. 6.* Pinchas Zukerman conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
Sexologist and author C.A. Tripp (*The Homosexual Matrix*) pays a return visit to I.M.R.U., talking with Jim Kepner about the directions and implications of recent sex research, including his plans to travel to Kashmir, where homosexuality is reportedly non-existent.

11:00 UNDER SURVEILLANCE
A documentary detailing a vast network of police spying on the anti-war movement in Madison, Wisconsin, from 1967-1973. (Rebroadcast from Sept. 16).

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint rebroadcast. Then lecture no. 5 of *Emotional Slavery* by Dr. Carl Faber: *The Slave's Experience of Living II*. Dudley Knight then reads live on *The Graveyard Shift*. Then the late Herschel Lyman's series, part 2 of *The Wounded Healers*. At 5:00, Jack Gariss and *Bro-Meditation*. Host is Roy of Hollywood.

wednesday 21

6:00 SUNRISE CONCERT. Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music from the 1976 Israel Festival
MORDECAI SETER: Jerusalem. Symphony for Chorus and Orchestra (world premiere), *MOZART: Cantata "Davidde Penitente."* K. 469; Israel National Choir; Chamber Choir of the Rubin Academy of Music; Jerusalem Symphony Orchestra, Gary Bertini conducting. To conclude the program, *KURT WEILL: Symphony No. 1*; BBC Symphony Orchestra; Gary Bertini conducting. Angel S-36506. Stereo.

2:00 THE BIG BROADCAST
Science fiction special! Part 1 *Dimension X "Destination Moon"* (1950). & *Minus 1 "Gun for a Dinosaur"* (1956). Then a surprise sf program. Part 2 will be broadcast tonight at 11-12. Host is Bobb Lynes who has taken the hunt from sf fan letters

3:30 RUTH'S KITCHEN
Don't tune out sf fans, Ruth Ziony will cook up a storm with Mars bars, moonflv pie and clean up with comet.

4 30 HOLDING UP MORE THAN HALF THE SKY

5 30 OUT OF BOUNDS
KPFK's alternative sports program with Paul Vangelisti and Earl Ofari. (Continues at 7:00).

6 00 THE KPFK EVENING NEWS

6 45 COMMENTARY Charles Morgan
(Rebroadcast at 12 midnight and 9 15am tomorrow).

7 00 OUT OF BOUNDS
A sports show for all the fans with Earl Ofari and Paul Vangelisti. Features include John Brower on the sociology of sports, sports-for-people highlights, and controversy of the week, followed by talkback. So, sports fans, come out of the closet and grab your front row seat for the fastest game in town!

8 00 MONDAY EVENING CONCERTS VI
Recorded live in concert at the Bing Theater of the Los Angeles County Museum of Art on January 31, 1977. HANS WERNER HENZE: *Voices*. Su Harmon, soprano; Paul Sperry, tenor; Monday Evening Chamber Ensemble conducted by Gerhard Samuel. Recorded with the Dolby "A" noise reduction system in stereo. David Cloud hosts.

10:00 EARPLAY
The Disagreeable Oyster by Giles Cooper. A fast-paced British comedy about a simple clerk who, after 25 years of loyal service, spends his first night away from home on a company expense account. and
The Little Black Hole by Alan Gosling. A conversation between a husband and wife — one dead and one alive —as they talk about their life together in both tender and blunt words.

11:00 THE BIG BROADCAST
Science Fixtion Specul Part II: *SF '68: "Sound of Thunder"*. Tom Corbet, *Space Cadet* (1950's). Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!
Charles Morgan starts things off. Then Dr. Carl Faber in *Emotional Slavery part 6: Emotional Slavery and "Love."* Then *Sherlock Holmes Wrapup Part 1: The Immortal Sherlock Holmes* with Orson Welles and the Mercury Theater production (1hr). Then part 3 of the late Herschel Lymon's series *The Wounded Healers* (90min). Around 5:00, Alan Watts with two more lectures in the "Philosophy East and West" series: *Karma* and *New World of Philosophy*.

thursday 22

6:00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!
A special program for the Jewish Day of Atonement.

11 00 MORNING READING

11 30 KULCHUR

12:00 NOON CONCERT
Leni Isaacs hosts a program of new recorded releases.

2 00 WE CALL IT MUSIC

3 00 GREY POWER Aurelia Morris

3 30 THE HEALTH DEPARTMENT

4 30 DEALING Barbara Cady

5 00 DREAMS IN PASSAGE

6 00 THE KPFK EVENING NEWS

6 45 ANALYSIS William Winter

7:00 OPEN JOURNAL

8 00 CLEVELAND ORCHESTRA
LIVE IN CONCERT
MOZART *Piano Concerto No 16 in D*. Soloist: Malcolm Frager. BRUCKNER *Symphony No. 7*. Klaus Tennstedt conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10 00 CLOSE
Original radioworks by artists.

KPFK FOLIO PAGE 14



Dr. Carl Faber, psychologist, who is giving a lecture series on *Emotional Slavery* on *Something's Happening*, a series of lectures which constituted a course at UCLA Extension in 1976.

10 15 THE DAWN OF THE MAGICIANS
An experiment in theater—live. Views and interviews. Your host is Ludmilla Tchou Butler.

11:30 THE JANUS COMPANY
Live! Science fiction writer David Gerrold stars in a special Janus Company adaptation of his short story *Yarst!* Learn about love with Myrinae—named for her "lovely tentacles, graceful suckers"—and a bevy of other exotic beauties from throughout the galaxy.

12:00 SOMETHING'S HAPPENING
William Winter's analysis starts things off at 12. Then Rabbi William Kramer talks with Roy of H about the Day of Atonement, religious highs, lows, and automation vs. celebration (30min). Then psychic Ron Warmoth, a reader and dowser will discuss his field and do phone readings. At 4:30, Bhagwan Shree Rajneesh in part 3 of 10 of his series of talks entitled *Come, Follow Me*. Host is Roy of Hollywood.

friday 23

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKSCENE The Larmans
Hot Lips and Finger Tips with some of the finest traditional and contemporary music and some very fine pickin'.

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT
Mozart Wind Music III
Divertimento in B Flat (K. 271), *Divertimento in E Flat* (K. 289), *Adagio in B Flat* (K. 411), *Serenade in B Flat* (K. 361), London Wind Soloists. Jack Brymer, conductor. London STS 15377-81. *Quintet in E Flat Major* (K. 452). Members of the Vienna Octet. London STS 15059. Leni Isaacs hosts. Stereo.

2:00 THE NEW RAPE TREATMENT
In the past two years, legal proceedings designed to protect rape victims from degrading treatment in the court have been instituted. Police, sheriffs, prosecutors and hospitals have also changed their ways of dealing with rape victims. In this documentary, KPFK looks at the changes and tries to find out how real they are, what is the same and what has changed. Produced by Chris Lauterbach. (Rebroadcast Tues., 27th, 11pm)

3:00 BRAINS INCORPORATED

3:30 RED TAPE

4 30 DEALING Barbara Cady

5:00 MEDIA WATCH
Coverage of the largest industry in Southern California. Hosts are Bob Gottlieb and Claudia Fonda-Bernardi; and *Newspeak* commentator David Wesley will be joined by others.

6 00 THE KPFK EVENING NEWS

6 45 REPORT TO THE LISTENER

7:00 INSIDE L.A. Earl Ofari
Examining social, political and cultural happenings in L.A.

8 00 THE WILLIAM MALLOCH PROGRAMME

10:00 OUR 25 SCIENCE FICTION
Our own sf program with Mike & Terry Hodel, John Henry Thong, guests and maybe you. Stories, discussions, interviews, movies, and the sf calendar.

12 00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday 24

8 30 OPEN GROUND
Tune in for special events, music, guests and common interests of the New Age Community. Host is Amanda Foulger.

9:30 HALFWAY UP THE STAIRS
Uncle Ruthie takes a new lease on life.

10:30 FOLK MUSIC: John Davis
The best in recorded folk music from John's arcane and philosophically profound collection.

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2 00 BANJOS, BALLADS AND BLUEGRASS

3:30 JAZZ INTERNATIONAL
Imported jazz from the Netherlands, featuring Bill Moons, Joann Brackeen, Louis Hayes, Woody Shaw and Clint Houston. Also, an interview with Rudy Onderwyzer, owner of The Light-house. Hosted by Gary Vercelli.

5:00 BLACK TALK Emily Gibson

6:00 SATURDAY NEWS Larry Moss

6 30 ON FILM Bill Moritz

6 45 IN PRINT: Bob Peters

7:00 IN PROGRESS
A program documenting Los Angeles theater. Regularly featured are taped rehearsals and interviews with directors, producers and actors. Produced by Janet Dodson, Leni Isaacs and Paul Vangelisti.

8:00 ZYMURGY
A re-broadcast of the *Zymurgy* program of July 7, 1973 with composer Roy Harris and his wife, pianist Johana Harris. Music includes Harris' *Overture "When Johnny Comes Marching Home"* and the *Symphony No. 7*, along with excerpts from the *American Ballads*, *Violin Sonata*, *Folk song Symphony*, and the *Concerto for Amplified Piano*. David Cloud hosts. Stereo. (Rebroadcast Mon., Sept 26, 12midnight).

10 00 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT

sunday 25

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9 00 BIO-MEDITATION Jack Gariss
An experiential exploration of you.

10 00 FOLKDANCE WITH MARIO!

11 00 DOROTHY HEALEY

12 00 HOLISTIC VIEWPOINTS
Resuming the search for healing the body/mind.

1:00 TENOR OF THE TIMES
Buff Fred Hyatt takes a long overdue look at the wondrous career of the great Jan Peerce.

1 30 THE SUNDAY OPERA
SPONTINI: Fernando Cortez. Soloists: Bruno Prevedi, Angeles Gulin, Aldo Bottion, Antonio Blancas, Luigi Reni. RAI Symphony Orchestra and Chorus of Turin. Lovro von Matacic conductor. RAI Tape 3144-3149ST. Program material courtesy of Radio Italiana. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
Produced by Clare Spark.

6 00 SUNDAY NEWS Sanford Fidell

6:30 THE SCIENCE CONNECTION
The latest news from the world of Science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer. (*The Big Broadcast* has moved to Wednesday night at 11pm in addition to Wednesday afternoon at 2:00pm).

7:00 PREACHIN' THE BLUES

8 30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. Carlos presents a brief and well-illustrated survey on how the labor and union struggles of American workers have been represented through many decades by music and songs of many varied types.

9:30 FOLKSCENE: The Larmans

12:00 THE JOHNNY SWIFT AFFAIR

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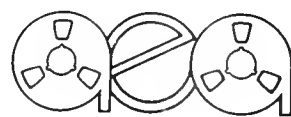
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monday 26

- 6:00 SUNRISE CONCERT
- 9:00 THIS MORNING
- 10:00 FOLKSCENE
Music of the British Isles.
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Hilversum Radio Orchestra
Concert
BORODIN: Overture to "Prince Igor"; BRITTEN: Four Sea Interludes from "Peter Grimes"; RAVEL: Alborada del Gracioso; MUSSTAEV: Le Reveil des Oiseaux; Yvonne Loriod, piano); LOUIS ANDRIESSON: Anachrony I; TCHAIKOVSKY: Symphony No. 3. Jean Fournet and Hans Vonk conductor. Tapes courtesy: Radio Nederland. Stereo.
- 2:00 EXPERIMENTAL OPEN TIME
- 3:30 ORGANIC GARDENING
- 4:30 DEALING Barbara Cady
- 5:00 CONSUMER AWARENESS
A regular program to keep you informed about the latest in the concerns of consumer advocates and consumer agencies. Regulars include Ida Honorolt, Ruth Yannatta and Robert Kholos.
- 5:55 CALENDAR
- 6:00 THE KPFK EVENING NEWS
- 6:45 COMMENTARY Charles Morgan
- 7:00 LABOR SCENE Sam Kushner
- 8:00 CHAPEL COURT & COUNTRYSIDE
Joseph Spencer plays selections from Monteverdi's final publication before his death: *L'Orfeo* (1610), a monumental collection of his sacred music. All selections are taken from an eight record set released by the Musical Heritage Society.
- 9:30 IN FIDELITY Peter Suthem
A program for the audiophile. Open phones.
- 10:00 LA HORA LATINA
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest. Host is Luis Torres. Produced by Susan Anderson.
- 12:00 LONGHAIR MUSIC
A re-broadcast of the *Zenith* program of July 7, 1973, with composer Roy Harris and his wife, pianist Johana Harris. (Rebroadcast from last Saturday)
- 2:00 NIGHT TRAIN

tuesday 27

- 6:00 SUNRISE CONCERT Paul Vorwerk
- 9:00 THIS MORNING
- 10:00 FOLKDANCE WITH MARIO
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
France in the Middle Ages. Music of the French Rococo. French music spanning 700 years
- 2:00 SPECTRUM Carlos Hagen
The Music of Chile After Allende. The coup that overthrew President Salvador Allende was basically the triumph of Chile's vast middle class over Marxist forces and ideas. This situation and attitude is something clearly expressed in the popular music of the post-Allende period. In this program, Carlos examines and discusses those social events from a very objective viewpoint and then presents a number of musical illustrations showing the new Chilean values and attitudes.
- 3:00 SOVIET PRESS AND PERIODICALS
- 3:30 STRAWBERRY SHORTBREAD
- 4:30 DEALING
- 5:00 DREAMS IN PASSAGE
- 6:00 THE KPFK EVENING NEWS
KPFK FOLIO PAGE 16

- 6:45 LIBERTARIAN VIEWPOINT
(Rebroadcast at midnight and at 9:15am tomorrow)
- 7:00 OPEN JOURNAL
- 8:00 BOSTON SYMPHONY
LIVE IN CONCERT
MOZART: Symphony No. 36 "Linz"; *The Impresario* (complete); Soloists: Reni Grist, Elizabeth Parcells, Neil Rosensheim. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Stereo. (Programs subject to change).
- 10:00 GAY RADIO COLLECTIVE/IMRU
I. Paul Brian, who's made popular X-rated gay male films (*Raw Country*, *Tuesday Morning Workout*) tells IMRU's Ralph Neil and Paul Schulz why he's no longer making such movies and discusses his current and future plans. And IMRU's Leigh Garner talks with Liz Stevens of Iris Films about women's films and women filmmakers, and future Iris film projects.
- 11:00 THE NEW RAPE TREATMENT
In the past two years, legal proceedings designed to protect rape victims from degrading treatment have been instituted. KPFK looks at the changes. Produced by Chris Lauterbach. (Rebroadcast from Sept. 23).
- 12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint is rebroadcast from the evening news. Then Dr. Carl Faber's lecture series *Emotional Slavery* part 7: *Sadism and Masochism as the Search for Freedom*. Then Arthur Janov speaks on *The Primal Scream* from the *It's All In The Mind* series. Then part 4 of Herschel Lyman's *The Wounded Healers*. At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

wednesday 28

- 6:00 SUNRISE CONCERT
- 9:00 THIS MORNING
- 10:00 RICHLAND WOMAN
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
COPLAND: *Quiet City*; *ILES From the Steeples and the Mountains*. Buffalo Philharmonic Orchestra. Lukas Foss, conductor. Turnabout TV-34398. BARBER: *Knoxville* (1915. Soloist: Eleanor Steber. The Dumbarton Oaks Chamber Orchestra. William Strickland, conductor. Columbia ME 5843. GILBERT: *Dance in the Place Canoo*. COWELL: *Ancient Desert Drama*. The Symphonys of Los Angeles. Werner Janssen, conductor. Everest 3118. COPLELAND: *Movie Music, Our Town*. MGM Chamber Orchestra. Arthur Winograd, conductor. MGM E3367. The London Symphony Orchestra. Aaron Copland, conductor. MS 7375. IVES: *Central Park in the Dark*; *Three Places in New England*. New York Philharmonic. Leonard Bernstein, conductor. Boston Symphony Orchestra. Michael Tilson Thomas, conductor. DDG 2500 048. Leni Isaacs hosts. Stereo.
- 2:00 THE BIG BROADCAST
The Stan Freberg Show (1957) and *Escape*(1950). Bobb Lynes hosts. (more tonight at 11pm)
- 3:30 RUTH'S KITCHEN
- 4:30 HOLDING UP MORE THAN HALF THE SKY
- 5:30 OUT OF BOUNDS
KPFK's alternative sports show with Paul Vangelisti and Earl Otari. (continues at 7 after the news).
- 6:00 THE KPFK EVENING NEWS
- 6:45 COMMENTARY Charles Morgan
(Rebroadcast at midnight and tomorrow at 9:15am).
- 7:00 OUT OF BOUNDS
- 8:00 MONDAY EVENING CONCERTS—VII
Recorded live in concert at the Bing Theater of the Los Angeles County Museum of Art on February 14, 1977. MOZART: *Sonata for Two Pianos, K 448*. WEBER: *Concerto for Nine Instruments*. JEAN GUILLON: *Variorum*; VARESE *Oxtandre*; ALVARO CASSUTO: *Song of Loneliness*; LEONARD ROSEMAN: *Duo for Two Pianos*; (world premiere). Zita Carno and Ralph Grierson, pianos; Monday Evening Chamber Players conducted by Alvaro Cassuto. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.



- 10:00 EARPLAY
The Day John William Fell Down The Stairs and Died by James W. Nichol. A play about a small town at the turn of the century and one of its most respected citizens, John William Elliot, who is plagued by an incident in his youth and is driven over the edge by fear and drink.
- 11:00 THE BIG BROADCAST
Inner Sanctum (1945) *The Shadow*. Bobb Lynes hosts.
- 12:00 SOMETHING'S HAPPENING!
Charles Morgan's commentary at 12 or so. Then *Emotional Slavery part 8: Despair, Weariness and Suicide as Revolt*, continuing the lecture series by Dr. Carl Faber. (CONTINUES TOMORROW NIGHT) and concludes with Carl Faber as guest after the lecture. Then Robin Morgan reads her poetry (30min). Then the last (part 5) of the late Herschel Lyman's series *The Wounded Healers*. Then Clark Gable in *Red Dust*. At 5 or so, Alan Watts with two more talks. *Bernard Benson's War Diaries and Natural Law*. Your congenial host is Roy of Hollywood.

thursday 29



- 6:00 SUNRISE CONCERT: Paul Vorwerk
A program of music from the time of Queen Elizabeth I. Stereo.
- 9:00 PITCHING
A demonstration of pitching at the time of Queen Elizabeth II. Stereo.
- 10:00 SHAKESPEARE: "COMEDY OF ERRORS"
- 12:00 NOON CONCERT
A program of music from the time of Queen Elizabeth II, including works by Elgar, Vaughan Williams, and Tippett. Program material from the BBC. Stereo.
- 1:00 PITCHING
So we can still be on-the-air at the time of Queen Elizabeth III.
- 2:00 SHAKESPEARE: "RICHARD II"
- 5:00 PITCHING
- 6:00 THE KPFK EVENING NEWS
- 6:45 ANALYSIS: William Winter
- 7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
WALTON: *Orb and Sceptre March*; DELIUS: *Summer Night on the River*; PAGANINI: *Variations on 'Di Tanti Palpiti,' Variations on 'God Save the Queen*;' Daniel Majeske, violin. ELGAR: *'Cockaigne' Overture*; RIMSKY—KORSAKOV: *Scheherazade*. James Judd conducts. Robert Conrad hosts. Stereo. (Programs subject to change).
- 8:30 PITCHING—LIVE IN CONCERT
- 9:30 SHAKESPEARE: "TWELFTH NIGHT"
- 12:00 SOMETHING'S HAPPENING!
William Winter's Analysis rebroadcast. Then the last lecture in the series *Emotional Slavery Part I: Emotional 'Kidnapping' and the Possibilities of Healing*. After the lecture, an interview with Dr. Carl Faber on the series, as an introduction to the series *Emotional Slavery Part II* which begins in October. Then some open phones, some pitching (depending on the day peoples' respose) and open night until 4:30 when Bhagwan Shree Rajneesh speaks in his fourth lecture in the series of 10. Host of this potpourri is Roy of Hollywood.



DAY FOR PEACEFUL INTEGRATION OF EDUCATION

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(Articles of Incorporation, August 19, 1946)

During the entire day we will take time to ask for financial support. Tell your non-subscribing friends to listen today as an example of what community supported radio can do.

friday 30

For the past two months, KPFK reporters have been interviewing people and researching the roots of the present situation. Today we invite your participation as we reflect on the results of these investigations. Throughout the day we will present the voices of students, teachers, parents and administrators reflecting on their experiences and hopes as Los Angeles embarks on school integration.

8:00 FROM BROWN TO CRAWFORD

Why has "all deliberate speed" taken more than twenty years? How have the courts influenced history and been influenced by the society around them? How do legalisms affect people? A history of the past twenty three years of efforts to integrate the schools. We'll also talk about Pacifica history and ask for subscriptions.

10:00 THE CULTURAL BATTLEFIELD

An examination of racism and the struggle against it in educational materials and the literature of race relations. With some remarks about the financial battlefield for community radio.

12:00 MUSIC OF FREEDOM AND RESISTANCE

Music has played a major role in the civil rights movement, and has reflected public concern and consciousness of race relations. It has often reflected the hidden feelings of tension between races. We present examples of both on records and tape, and some live music from the integration movement in Los Angeles.

2:00 WHAT REALLY HAPPENED IN INGLEWOOD?

Foes of bussing to implement school integration point to "white flight" in Inglewood, which they blame on school integration. KPFK's Earl Ofari reports on the history of this situation.

3:00 THE BIG YELLOW BUS

A documentary examination of the school integration plan in Pasadena, its implementation and the resistance to it. Interviews with school board members and community leaders.

5:00 THE PAST YEAR IN LOS ANGELES

KPFK has kept close watch on the development of school integration plans in Los Angeles since the Crawford decision. Here we present highlights of the Board of Education, the City Council, CACSI reports, marches and rallies.

6:00 THE KPFK EVENING NEWS

The latest from the News Department that has kept you on top of it all along.

7:00 PEACEFUL INTEGRATION IN LOS ANGELES: A TOWN MEETING OF THE AIR

For the next two hours we invite you to join community leaders, activists and school board members in a discussion of plans for integration and the problems of implementation. Open phones.

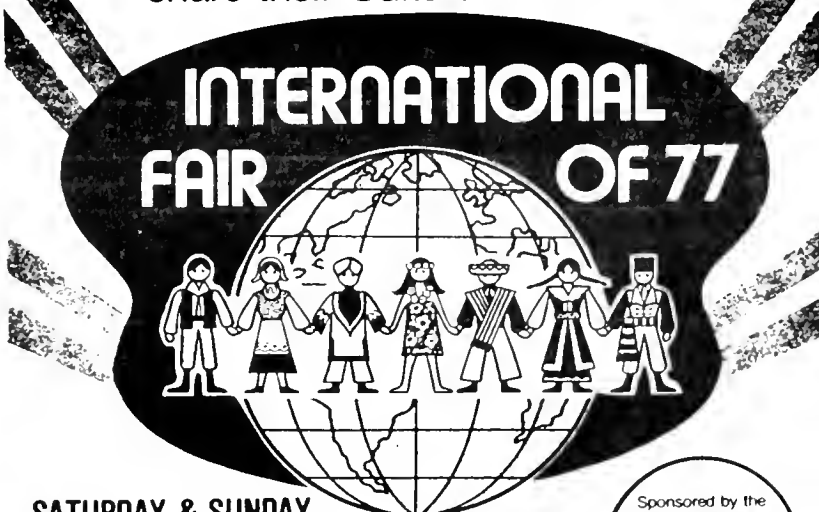
10:00 PRIVATE SCHOOLS: AN ESCAPE FROM INTEGRATION?

A documentary investigation of the question. Interviews with students, teachers, administrators and owners of private schools. Produced by Lisa Schlein.

11:00 HOW HAVE OTHERS DONE IT?

Dozens of other school districts have faced extensive integration plans. What is to be learned from those experiences and what does the future hold for L.A.?

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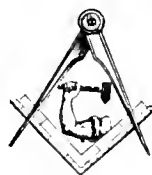
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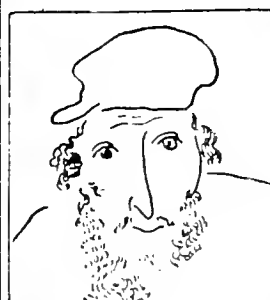
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